VIRGINIAN

1929

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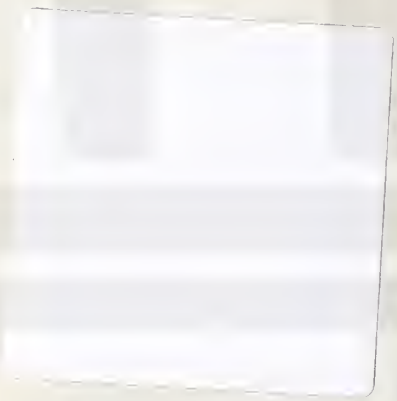

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The Virginian

1929

Published by

THE SENIOR CLASS

—OF—

VIRGINIA HIGH SCHOOL

BRISTOL, VIRGINIA

GIFT
FEB 4 '30

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1929

Virginiana

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Foreword

Out of the Past Virginia brings to us a rich heritage of tradition and ideal from whose magic strands we, Seniors of 1929, are weaving the shining fabric of dreams for the Future.

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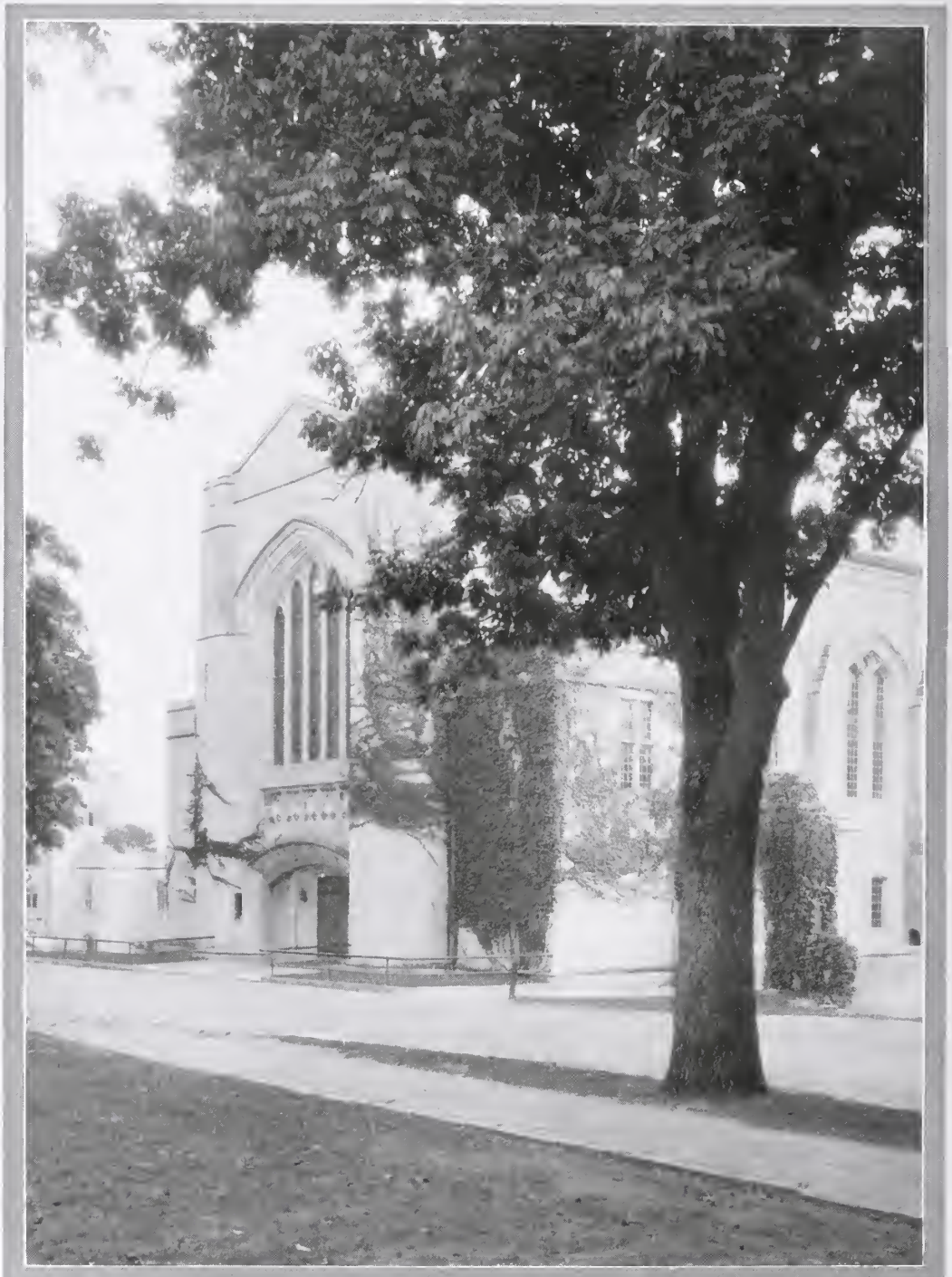
THE LIBRARY OF VIRGINIA
RICHMOND, VA

DEDICATION—*to Mrs. Virginia Parrish*

AS an expression of the love and admiration each of us hold for her, we, the Senior Class of '29, dedicate this, the eleventh volume of THE VIRGINIAN.



Jackson Memorial Hall

Lee-Custis Mansion. Students of history find unfailing interest and inspiration in the frequent visits to the historic shrines in which this section abounds.

MOUNT VERNON

WILLIAM AND MARY COLLEGE

OUR MASCOT

WOODROW TILLISON

Order of Books

I.—SENIORS

II.—JUNIORS

III.—SOPHOMORES

IV.—FRESHMEN

V.—SOCIETY

VI.—ATHLETICS

VII.—HUMOR

VIII.—ADVERTISEMENTS

Faculty Roll

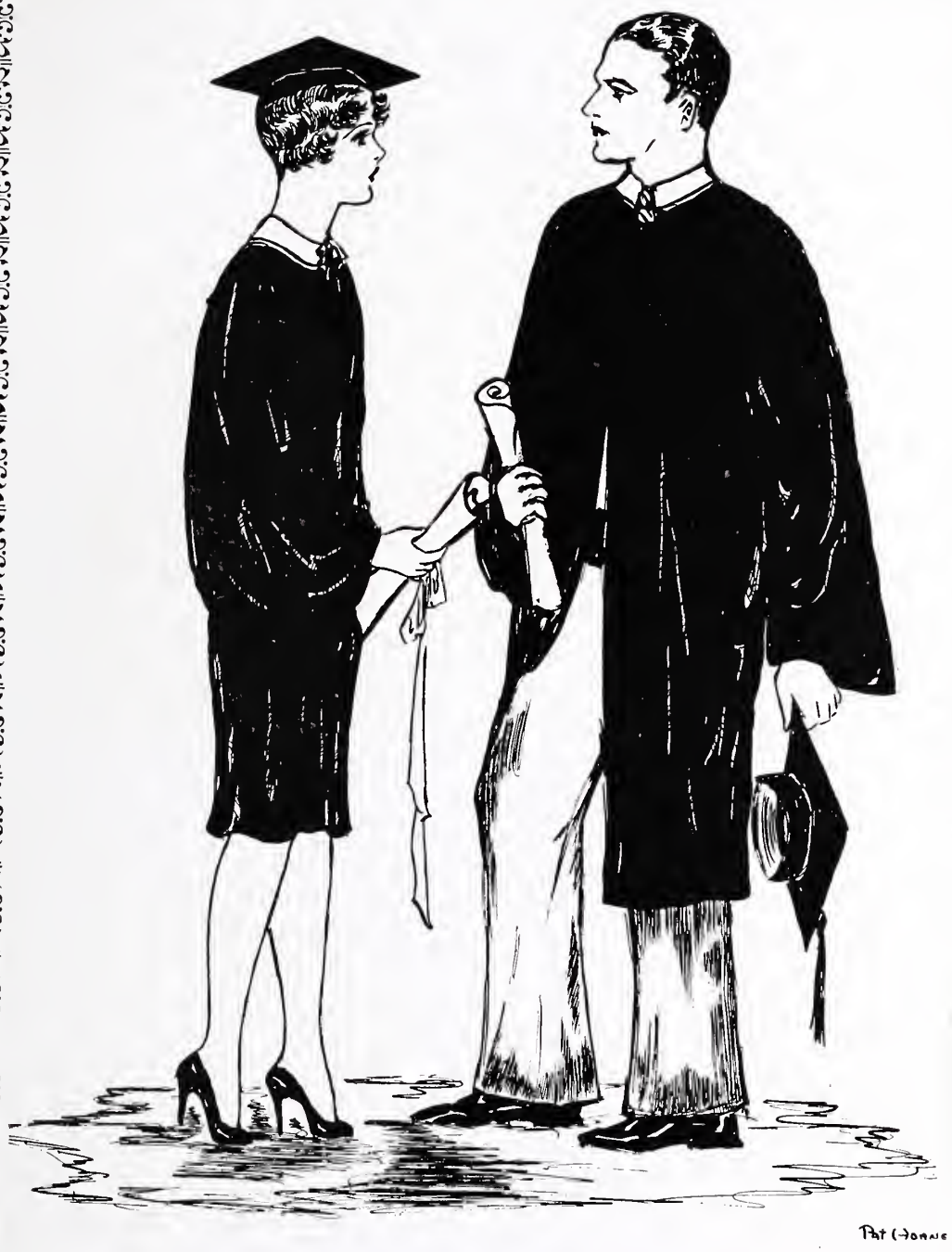
MRS. VIRGINIA PARRISH	*Principal*
E. A. GOBLE	*English, History and Assistant Principal*
MISS ILIA MILLER	*Principal of Junior High*
MISS LUCILE SCHILLING	*English*
MISS RUBY MORT	*English*
MRS. DORA G. WHITE	*English*
MISS ANNIE AARON	*History, Library*
MISS ELLA BURROW	*History*
MRS. L. B. BOATRIGHT	*History, Arithmetic*
MISS BLANCHE KENNEDY	*Mathematics*
MR. JOHN M. GRAYBEAL	*Mathematics*
MISS ETTA HILLMAN	*Mathematics and Physical Education*
MR. T. S. KING	*Science*
MISS DELLE SMITH	*Science*
MISS JENNIE BUFORD HANSON	*Latin and French*
MISS NARCISSA THOMPSON	*Domestic Arts*
MISS JEAN MISH	*Domestic Arts*
MR. CLAY A. EASTERLY	*Manual Arts*
MR. ROBERT PEARSON	*Manual Arts*
MISS EDNA MAE PEARSON	*Music and English*
MR. SAM B. HOLT	*Athletic Director*
MISS RUBY CRUMLEY	*Commercial Arts*
MISS MARGARET KENT	*Commercial Arts*
MISS ELEANOR DOGGETT	*Commercial Arts*
MISS EMILY GILMER	*Geography and Art*
MRS. WM. FILLINGER	*English and Latin*

Annual Staff

Carl Tranum	*Editor-in-Chief*
Lucile Hayworth	*Assistant Editor*
Isabelle Gemmell	*Business Manager*
Lewis Brooks	*Asst. Business Manager*
Francis Hines	*Athletic Editor*
Violette Wisler	*Society Editor*
Daphne Horner	*Art Editor*
Collman Pendleton	*Joke Editor*

You have guided us well, Oh ship of state,
In the turbulent years of our youth.
As we anchor here, at the end of the year,
May we live by your standards of Truth.

We've drifted and sailed the past few years
Under skies that are stormy and blue.
You have weathered our storms, Oh ship of
our Hopes,
We pledge our devotion to you.



Seniors

Senior Class Officers

"SWEDE" HARRIS	*President*
BESSIE COFFEY	*Vice-President*
MARIANNE ROBERTS	*Treasurer*
JULIA KELLY	*Secretary*

COLORS: *Crimson and Silver*

FLOWER: *Carnation*

MOTTO:

"Honor lies at labor's gate"

CLASS HONORS

MILDRED HOOD	*Valedictorian*
MARIANNE ROBERTS	*Salutatorian*
NANCYE KILGORE	*Historian*
CHARLES HARKRADER	*Prophet*
DAPHNE HORNER	*Artist*
JOHN KING	*Legator*
EARL JACKSON	*Poet*
LENA SALYER	*Giftorian*

May They Never Be Forgotten

"The world's a theatre,
The earth's a stage,
Which God and nature
Do with actors fill."

At the close of our Senior year the curtain falls on our four years—more or less—of continuous performance.

Time will work busily to obliterate even a memory of the role played by each of us, but this Annual may serve as a program which we can take home, and lay beside the family album. Some day we will pick it up, and laugh at the funny boys and girls, and even a tear may find its way to the picture that some Senior calls "Grandma" or "Grandpa."

Time will be the reviewer. I can see all of them, each in his individual act even now. Look! There is—

CHARLES HOMER HARRIS

Academic

"Go 'way, little boy, you can't play with us. You will have to grow some." Stung by these words little "Swede" went away and worked and worked and grew and grew 'till he was a big little man. Hence the bulldog of the gridiron and lightning of the basket-ball court, and, the President of our class—our "Tige!"

BESSIE COFFEY

Commercial

Can't you just hear the basket-ball fans shouting "Bessie, Bessie! Rah for Captain Coffey!" If you can't, you don't know Bess—and you are missing something, for she was Subscription Manager of the *Little Virginian,* Vice-President of her class, and a basket-ball player par excellence.

HELEN MAINOUS

Academic

Our class had its full quota of Helens, but we would have been lucky had there been even more if all of them could have brought to us the sunshine and joy that Helen's gay spirit never failed to do.

CARRIE LEE FERGUSON

There is something intriguing about a surprise, and Carrie Lee's chief characteristic is furnishing dazzling surprises of disposition and accomplishment to the delectation of her many admirers.

RUBY WEATHERLY

Commercial

Friendliness and helpfulness just bubble over in Ruby—A "go-getter" after grades, and other good things she is, too!

CARL TRANUM

Scientific

Carl has found that after all there is nothing like Shakespeare's philosophy—"Frame your heart to mirth and merriment, which bars a thousand harms, and lengthens life." He has ever been an outstanding member in many circles, and especially so in his Senior year as Editor-in-Chief of the Annual. While it is true "that none can express thee though all should approve thee," yet we are content that success will be the only fitting climax for a career with such bright prospects.

JULIA KELLY

Academic

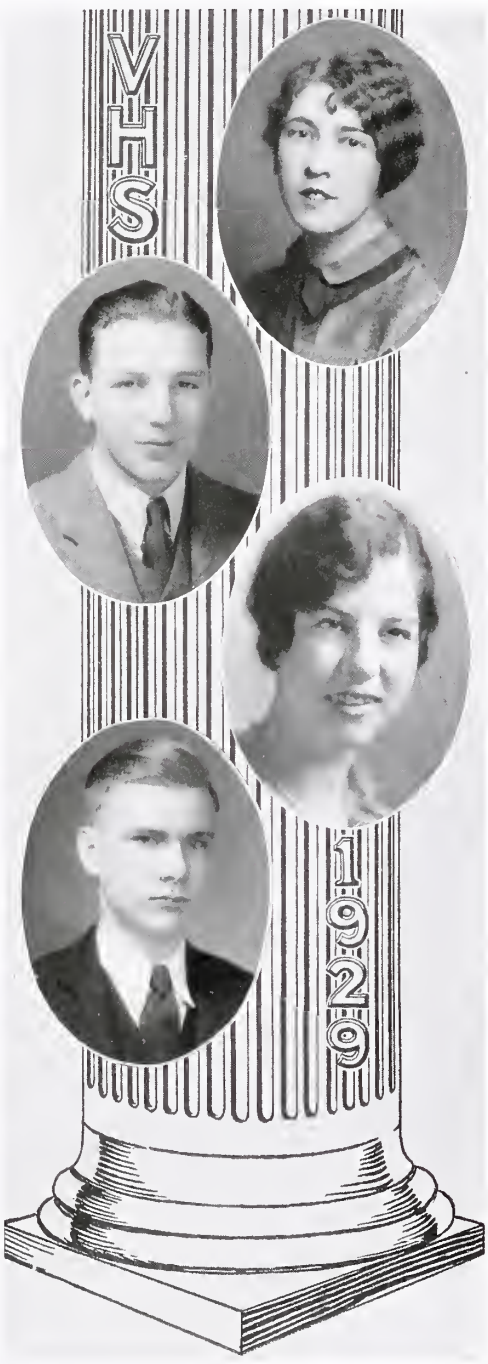
"Exceeding fair she was not; and yet fair
In that she never studied to be farier
Than nature made her; beauty cost her nothing,
Her virtues were so rare."

Though with playing basket-ball, being secretary of the class, leading cheers, and capturing subscriptions for the *Little Virginian,* she had little time to stop and powder her nose, our Julia did not go unobserved.

STUART CARTER

General

Senior dignity was not a surplus product in the Class of '29, and how we would have managed even a fair supply of it without Stuart is a problem we prefer not to contemplate.



GEORGIA STONE

Scientific

It has been said that every day you live you paint on a big canvas a picture of your life. It would indeed be a beautiful picture that could portray the slow drawl of her voice, the spontaneity of her smile, and the agreeableness of her nature.

RUTH TALLMAN

General

Throughout the four years that Ruth has been in High School none has heard her complain when the assignments are hard, or when things don't break just right. What more could anyone ask than to be able to take things as they find them and like them for their hardness?

JOHN KING

General

He takes nothing too seriously and tackles life's problems as they come. John is known for his red hair, good nature, and generosity. When any of the boys need a cigarette or "two bits," John is the big-hearted boy. His work as Class Legator and Assistant Business Manager of the *Little Virginian* was very characteristic of "Yon."

VIOLETTE WISLER

General

Maidens are like blossoms, according to the poets, and certainly our Violette is not unlike her namesake. Not *too* shyly timid, however, as her decided and brilliant opinions often proved. As Society Editor of the Annual she was an indispensable cog in our wheel.

KATHLEEN WILLIS

Academic

Lord Byron considered *animation* the most potent of all feminine charms. How he would have enjoyed our sparkling, vivacious Kathleen! Perhaps almost as much as we have!

RUTH WARREN

Academic

Some people learn a lot but talk so much they don't get time to remember what they learn. We know Ruth learns much for she talks little. She has only been at Virginia High two years but on each of our little tablets of memory, beside the name of Ruth is a little ace with a big meaning.

PAUL WRIGHT

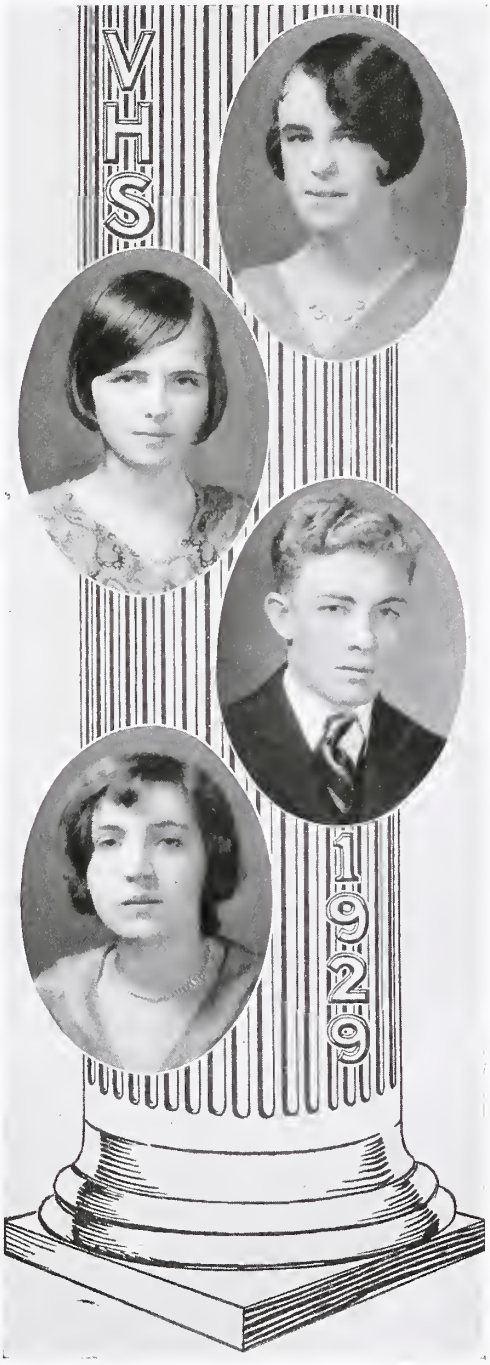
General

A sturdy determination to win out, a grim persistency whose results make reflections on "Tink's" career most gratifying are his truly enviable characteristics. Two years of varsity football tell part of the tale.

PEARL PITTS

Commercial

Given a conscience always alert, a sense of duty intensely alive, a keen determination to make good, and you have a conception of Pearl's attitude toward school and its duties. Another name that is not a misnomer.



HELEN HURLEY

Commercial

Since Junior High days Helen has often surprised and delighted teachers and classmates with her ability to supply the needed information just when the recitation threatened to be a failure.

JAMES MAINES

Commercial

Qualities of real worth—unobtrusive goodness and dependability—are inseparable from thoughts of James.

CATHERINE KABLER

Academic

We don't know whether this is biologically or horticulturally possible, but if we wanted a duplicate of Catherine, here's what our specifications would be: One rose, the best of brains, a ton of personality, a carload of animation, a ship load of common sense; mix well and add pepper.

HELEN HUGHES

Commercial

"Something 'bout" Helen's eyes that always called to mind the couplet that goes like this—

"That blue and bright-eyed floweret of the brook,
Hope's gentle gem, the sweet forget-me-not."

Truly *her* flower as far as her classmates are concerned.

THELMA SHARRETT

General

At the close of one's school days, the consciousness of never having caused a moment's worry or uneasiness to one's teachers must be strangely comforting. We congratulate Thelma on this accomplishment as well as many others.

LAWRENCE KELLY

General

Faith, me lad, and your personality reminds me of the shamrock of ould Ireland, refreshing as the green of its leaves. And for each leaf you have a quality that alone would make you likeable. Persevering you are and agreeable though argumentative. Your smile is as good as kissing the Blarney Stone.

DOLLY CHRISTIAN

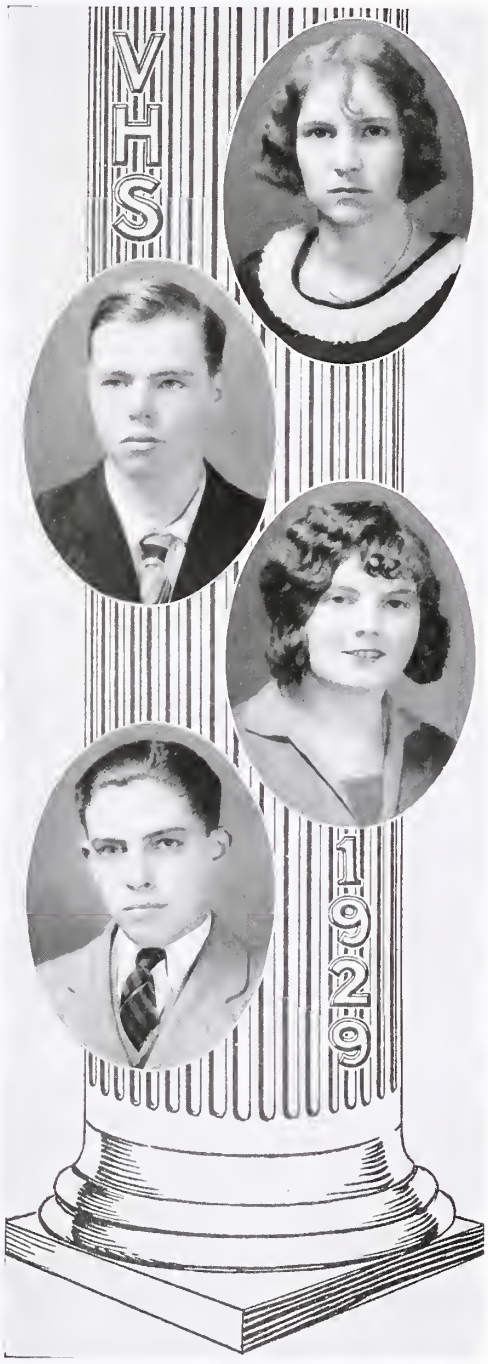
General

The school is a place of study. Dolly has grasped this. She is "studious of ease and fond of humble things."

ALBERT SIMCOX

General

Few philosophers who have not dispensed advice at one time or another about the benefits to be derived from the old adage, "Keep Smilin' ". In the face of all difficulties, Albert has stuck to this as his motto, and who dares deny that it is a good one?



VIOLET GILLIAM

Commercial

The saddest thing in life is that we must ever live in profile. Violet and Virginia laugh at such cynicism, for they know how to march side by side down life's trail—lucky Gilliams.

WILLIAM STEPPE

General

"And many strokes, with a little axe
Hew down and fell the hardest-timbered oak."

The proverbial welkin did not ring with Bill's chopping at the tree of knowledge, but after all noise is a passing thing. What counts is that Bill felled the tree and hauled home the wood.

HELEN GODSEY

Academic

The forest is big; the voice of the stream is loud, even sweet. For a moment disregard the grandeur of the forest and the voice of the stream. Stoop low and look at the little violet at your feet; not very large is it, and certianly not loud. There you have a simile of Helen, not obtrusive but all the more enjoyable for her shyness.

WALTER MAIDEN

General

Sometimes things go wrong—skies are overcast, and prospects gloomy. We discovered what to do at such times—find "Peanut!" If he didn't have us joining his chorus of "Wait 'Till the Clouds Roll By," our blues were incurable indeed. Walter's is the original "helping hand"—on the *Little Virginian* Staff, in the orchestra, and Glee Club.

DAPHNE HORNER

Academic

Our fairest — beautiful and brilliant, charming and capable. Could one girl ask more of her good fairy? Convincingly she justified that last adjective as Local Editor of the *Little Virginian* and Art Editor of the VIRGINIAN.

ROBERT CASE

Academic

Silent, unassuming, ready to serve, eager to please. At first glance you will exclaim, "A gentleman."

LILLIAN BROCKMAN

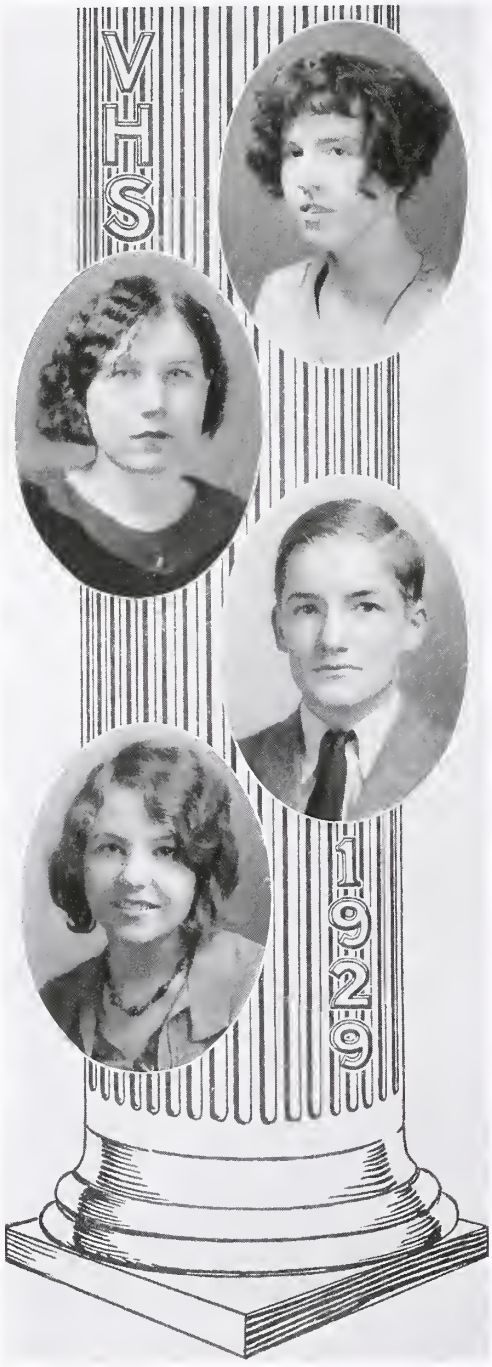
General

Lillian is like electric lights—we have had her such a comparatively short time, but we wonder what we ever did without her.

FRANK MOORE

Commercial

The worst that could be said of Frank was that he did not "toot his own horn." We are incompetent to say the best that could be said of him but we can mention a few of his qualities. He was cheerful, consistent in his work, and gentlemanly in his actions. His friends were many and his foes we do not know.



LOUISE POWELL

Academic

A student in every phase of the word, but not hiding her personality under her books. Her friends knew her A's meant Admirable.

ESTELLE GRIFFIN

General

"Still waters run deep," but who likes things that are always changing? We have Estelle. She is still, deep and never changes. Throughout her High School days she has remained a student without variation.

CHARLES HARKRADER

Academic

Charlie was the Class Prophet, and it is only fair that we be allowed to prophesy for our prophet. He is a prince of fellows so he might someday be a king; but now kings are so unoriginal we will say that Charlie will continue as he always has been, witty, intellectual, well-liked Charlie.

THERESA KILLINGER

General

A true example of that wonderful combination of "beauty and intellect in its rarest form." Theresa, in the four seemingly short years which she has been with us has proven a real friend and her exceedingly good nature will make Theresa linger in our minds in the years to come.

ISABELLE GEMMELL

Academic

An understudy for no one, with a singleness of purpose and a reputation for dependability. Her work as Business Manager of the VIRGINIAN and Local Editor of the *Little Virginian* mirrors these qualities. Time's eraser will indeed crumble before her memory fades.

HARMON PIPPIN

Scientific

The Circulation Manager of the *Little Virginian* was as faithful a paper boy as you could find, but we lived in fear that he would take an edition to the laboratory and test it for its chemical composition; and we knew if it didn't prove up right he wouldn't deliver it, for he only delivered the best of goods.

MABEL COOPER

Academic

She was Poetry Editor of the *Little Virginian,* and well do I remember the way she said:

"Do you call this poetry, Violets are blue, and roses are red; if you do then your brain children are disgracing your head."

Frankness was duty, and duty was virtue with Mabel.

ISABEL BUCHANAN

Academic

Isabel is convincing proof that "Silence is more eloquent than words." Her silence has told us things that could not have been told in words. It has proved to us that she is entirely likeable, always agreeable, and constantly pleasant.

NANCYE KILGORE

Academic

Virginia High's battle song booms—the students sway in the stands. Can't you just see Nancye as she calls "Fifteen for team." In appreciation of her worth as Class Historian and Sport Editor of the *Little Virginian*, let's give "fifteen" for Nancye—strong now!

NANNIE KATE BARKER

Commercial

Brown-eyed and shy, small and self-effacing, but right there when the test comes! Nannie Kate demonstrated the old adage about small things and precious packages.

EARLE JACKSON

General

"I dare do all that may become a man."

That is a quotation that Earle might well quote, but one which would be entirely unnecessary in the presence of anyone that knows him. Four years is sufficient time to know anyone. Earle's work on the gridiron and as Class Poet has proven to us that he is a man.

EVELYN GOOD

Academic

"The music in my heart I bore
Long after it was heard no more."

During the last two acts of our little play, Evelyn was the musician, and though we will remember her playing long, we will remember the music of her personality longer, for she struck a note with us that had no discord.

CLARA WADE

Commercial

Few of us annexed as many A's and B+'s as Clara's record reveals. High up on that famous "normal distribution curve" she ranks.

JOHN SENEKER

General

Ever the spur of ambition touched John's flagging spirit at the right time, and invariably he "came through." To conquer ultimately is no mean aim.

MILDRED HOOD

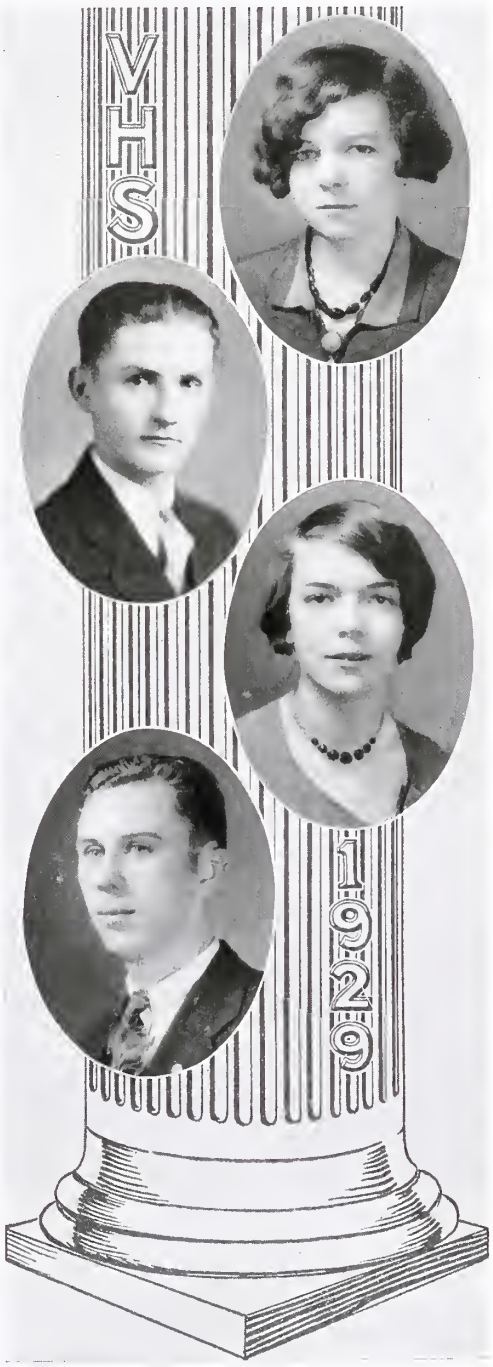
Academic

Among the modern conveniences of Virginia High is a pipe line from the Pierian Spring. Its waters are not very popular and most of us sip and gag, while Mildred drinks in gulps and enjoys it. When not at the fountain she is writing literary hits for the *Little Virginian*, arching the basket-ball through the hoop, or tickling with equal ease the keys of the typewriter or piano.

HERBERT DISHNER

Commercial

A synonym for steadfastness and sincerity is Herbert. A type of unselfish friend and student sure to be remembered.



LAVINIA MUMPOWER

General

While "Knowledge is the hill which few may wish to climb," Lavinia's ascent has been a pleasure to share, and her gracious presence has made us forget many a steep place along the trail.

JAMES HOLMES

General

We are sorry that Jimmie's health was never good during his high school years, but did Jimmie's bad health keep him from serving? Not in the least! Every football man knows that when a rub-down was needed or a sweat shirt couldn't be found, he just had to say "Jimmie," and things just went right.

IRENE HAGAN

Academic

Shamrock is Irene's favorite flower but she serves us as a four-leaf clover. Her enticing Irish laugh and her way of fitting in make her easy to know and hard to forget.

WALDO MILES

Scientific

Waldo had a devastating personality. When he wasn't breaking hearts, he was ripping up opposing football lines, cracking books, or gouging out literary bits for the *Little Virginian*—devastating indeed, but his seeming violence built him friends and created for him a place in the hearts of all he met.

JANE WEATHERLY

Commercial

We all tire of the trivial, insignificant affairs of life upon which we usually spend too much time and thought. Something substantial and lasting we gladly welcome. Jane was the embodiment of these qualities in the Class of '29.

NANNIE MAE LEONARD

Commercial

Rare ability to concentrate on the matter in hand—rarer still—power to win only admiration from teachers and school mates paint a true picture of Nannie Mae's talents.

EARL COALSON

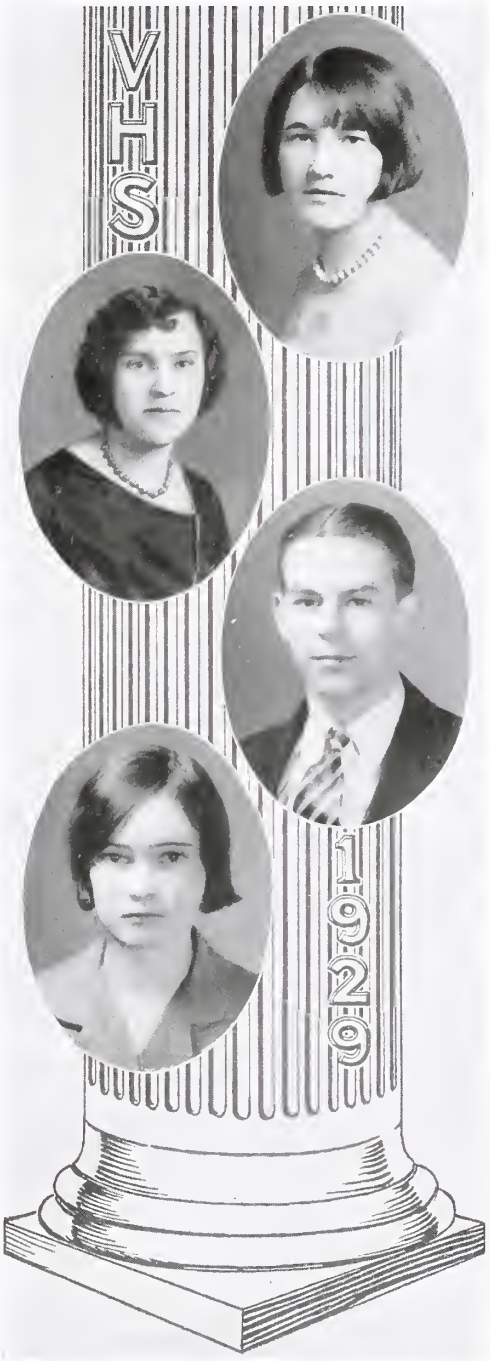
General

Great was the woe in high schooldom. Another cheer leader was needed and who should volunteer but Earl? Then the Rahs grew large and foes were vanquished ever after.

MARY SHIRREFFS

Commercial

Salesmanship of herself is an art Mary never had to practice. Her serious brown eyes and low, clear voice always convinced every teacher that she was *fail-proof*.



ETNA KABLER

General

Who would—or could—forget the gay, irresistible sunbeam that Etna's presence made in class-room, on the stage, or flitting down the hall? "Most popular girl" is one way of describing her.

HOWARD MILLER

General

"And then the whining schoolboy, with
his shining morning face;
Creeping like a snail, unwillingly to
school."

But wait! See that flash on the grid-iron, that Hawkeye on the court. That's "Doc!" Captain, they call him on the basket-ball court.

MARIANNE ROBERTS

Academic

A charge of dynamite so charmingly camouflaged that you really enjoyed its explosion. The burnished bronze of "Mike's" hair did make you fear an explosion at any time and that is why she was so efficient as class treasurer. Her dynamic personality just scared the coin into the class coffers.

CARL STONE

Scientific

Always neat of appearance, always correct of manner, unfailingly studious. Never does a worm crawl by or a flame flicker but that Carl wants to know, and generally does know, why. A Chesterfield by nature and a scientist by preference, he made an ideal Business Manager for the *Little Virginian*.

ELMA SHIPLEY

General

The Gods were having a card game. The pot was heaped high with friends, a coin of the Gods. Everyone but Apollo had played his card, and strange cards they were! Each bore the name of a mortal with the value written where the gods above could see. Zeus had played beauty and intelligence. He wins! Oh, no! Apollo plays Elma, and is the winner. For she is the joker—a combination of all plus personality.

CLAUDE CROCKETT

General

Diogenes had traveled long, and his lantern was burning low. He had grown old and still he had found no one whom he thought was a man. As he was stealing down the halls of Virginia High, his lantern flared up. He stopped. There was "Clumsy," Editor of the *Little Virginian*, and quarterback of Virginia's football eleven. Out went the lantern, for the search was ended. Here was a man!

ESTELLE EVERSOLE

Commercial

"Just being happy" is a persuasive way of preaching good cheer and optimism. How many times "Blondie" helped us just like that!

JUANITA JONES

Academic

"Old King Cole was a merry ole soul,
And a merry ole soul was he.
The old king died and they buried his hide,
But they left his soul to me."

So sings Mollie, a queen of the basketball court and Exchange Editor of the *Little Virginian*. Gone are the fiddlers three and well that they are, for the music of Mollie's laugh would put them to shame.

MARGARET SMITH

Commercial

Which adjectives would you prefer as descriptive of you—frivolous, flighty, uncertain and erratic, or sensible, constant, faithful and conscientious?

Margaret chose the latter group to develop as her characteristics.

NEWTON BUSH

General

Mercury may well look to his wings when Bush dons the moleskin or basketball trunks.

"A fig for care and a fig for woe,
If I can't pay, why I can owe."

—that's Bush.

VIRGINIA GILLIAM

Commercial

The saddest thing in life is that we must ever live in profile. Violet and Virginia laugh at such cynicism, for they know how to march side by side down life's trail—lucky Gilliams.

MAXIE WHITE

Academic

Whether it be in Latin, English, or Math class, Maxie is the "shining light." With a pleasing personality and a natural thirst for knowledge she is sure to make a success in anything which she may enter.

LUCILE HAYWORTH

Academic

A good measure of character is the extent of anyone's willingness to serve.

If all the services that Lucile has rendered were converted into character measuring units, the depth of her personality might then be well fathomed. As Assistant Editor of the VIRGINIAN and Exchange Editor of the *Little Virginian* she was incomparably efficient.

MARVIN DISHNER

General

"The things that are made with the hands mirror the creations of the soul." Marvin could take a piece of board and turn out a thing of enduring delight. We will give the wood some credit, but to Marvin goes the credit of instilling beauty in the commonplace.

NANCY RUSH

General

Nancy has found that it's much harder to frown than it is to smile, and, being human, she just smiles and smiles, and it seems that it's just hard to frown when she is present. She also finds it easier to study than loaf so she just studies and studies, and the result is A's and more A's.

JAMIE GOSE

Commercial

If a girl is a fine student, a charming companion, and a never-failing friend, can she need many other qualifications? We think Jamie most emphatically does not.

FRANCIS HINES

General

When the spirit of good comradeship, and the contagious effect of real cheerfulness cease to create pleasant memories —then we'll forget "Monkey!" Football letter man, Joke Editor of the *Little Virginian,* and Sport Editor of the VIRGINIAN are his Senior distinctions.

AGNES PATTERSON

General

It was our "lucky day" when Agnes came to us in our Junior Year. Always cheerful, willing to share our joys and sorrows, she has done her bit for V. H. S. and the Class of '29.

MARY McCRACKEN

Commercial

After all—what is the one most satisfying thing we can achieve for our very own, in High School? Even the most radical or one-sided among us must admit that it is—scholarship. Mary's career has exemplified this to us ever since she entered school.

COLLMAN PENDLETON

General

Even without Collman's "three-cornered smile"—confidentially "three angels gave him at once a kiss"—his engaging personality and undeniable ability would have made him a dangerous rival. His achievements on the gridiron, the stage, and in the favor of the fair sex are high lights in our class memories, and as Joke Editor of both VIRGINIAN and *Little Virginian,* his fame shall endure.

SARA WATSON

General

High School is a crucible in which all that is unworthy, unreliable, careless and lazy in our natures should disappear under the gruelling fires of failure and disappointment, leaving only *pure gold*. In Sara's case, this not only *should* have happened, but undoubtedly has happened.

PEGGY CALDWELL

Academic

One day a Russian Bolshevik with the heart of an artist set out to make a bombski. A flood of charm, a pound of vivacity, and a world of joy—and he had Peggy.

LEWIS BROOKS

Scientific

A yard stick wouldn't measure his smile, an accountant couldn't figure his worth, but each of us can appreciate him. For reference, consult his record as Assistant Business Manager.

Senior Class History

That Freshman Class of '26! We were over one hundred strong; ambitious and intelligent(?). With Mrs. Boatright to guide us, and a set of well-chosen officers, we surely got there!

Most of us made the first corner of our four year square with great success, and were the Sophomore Class of '27. By saying a four year square, I don't mean that as we turn those corners we get right back to the place we started from. Hardly! This was a new kind of a square, and in the end took us to great heights.

By our Junior Year—'28, we had begun to feel our real importance. Our boys were distinguishing themselves on the gridiron and basket-ball floor. Indeed the girls' team would have been sorely in need of re-inforcement if someone had suddenly removed the Juniors from it. We are not a little proud of our effort in playing hosts and hostesses to the Senior Class. And why shouldn't we be?

And on we go—'till '29. Then we were Seniors—dignified and fine.

The last lap of our journey! It *is* sad to think of it. And no joke, we will be missed! Our valiant warriors, Captain Crockett, Miller, Harris, Bingham, Tranum, and all the rest did their part for the glory of V. H. S. Our class was represented on the court by a fair majority of the team. Captain Coffey and her team-mates, Jones, Holmes, Kelly, Hood, Rush, Shipley, and Eversole we are justly proud to call our classmates.

Our high school career has been marked by many trials and contributions. We have had our "family quarrels" but in each have found that "all's well that ends well."

Above all—we've had our good times. We were not a perfect class in many ways, but the class as a whole is "just the best ever"—and I can hear the ghost of Virginia High booming down through the ages—

"Class of '29, we're proud of you."

—*Nancye Kilgore*

Senior Prophecy

This was my first trip to a fortune-teller and I'll admit that it looked like throwing away eight perfectly good "bits." However, I was anxious to see how fortune had favored the friends of my youth, the Class of '29. As I strolled down the street this morning, I was thinking of my old friends whom I had not seen for ten years, and, seeing Madam X's sign, I eagerly presented myself for a seance. As soon as I was seated, Madam X waved her hand, and lo!—the results:

Nannie Kate Barker is a bookkeeper for the Inter-Mountain Telephone Company.

St. John Bingham, the confirmed bachelor, has fallen a victim to the wiles of a woman and has been led to the altar of matrimony. The luckless lady is Miss "Peggy" Caldwell.

Lillian Brockman is a noted authoress and is writing for *Cosmopolitan*.

Lewis Brook, an admiral in the United States Navy, with his wife, formerly, "Molly" Jones, is stationed in Hawaii.

Isabel Buchanan is an old maid and spends her time raising Angora cats and Pomeranian dogs.

Stuart Carter is president of the Dominion National Bank and has for his Cashier none other than Marvin Dishner. Marvin isn't such a "hot" cashier but Stuart needs somebody with whom to argue politics.

"Bob" Case is a member of the firm of Case and Stone, Architects. Carl Stone, his partner, has taken unto himself as a bride none less than our shy little Violette.

Dolly Christian is a teller of the Bank of Bristol.

Estelle Eversole has lately proven that blondes are "preferred stock."

Earl Coalson is proprietor of a famous Broadway restaurant and caters to New York's "four hundred."

Bessie Coffey is coaching the girls' team of Wallace High and her girls are tied with Miss Hillman's charges for state championship honors.

Mabel Cooper is a famous poetess, with residences at Newport and Deauville.

Herbert Dishner has become chief railway mail clerk of the Pennsylvania Railroad.

The Gilliam sisters, Virginia and Violet, after a winter in Hollywood, are on a vaudeville tour of the United States.

Estelle Griffin still lives on a farm. She is now operating a dairy.

Irene Hagan owes her slender figure to Lena Salyer's method of reducing.

Lucille Hayworth is now singing for Victor. She is accompanied at the piano by Miss Evelyn Good.

Homer Harris, having inherited a rich relative's fortune, is now on a cruise around the world with his devoted wife, formerly Isabelle Gimmell.

James Holmes is an electrical engineer and is located in South America.

Elizabeth Holmes has changed her name to Mrs. James Taylor of Elizabethton and New York.

Mildred Hood is teaching in Ward-Belmont at Nashville.

Daphne Horner is a world-famous artist and is staging an exhibition of her paintings in Metropolitan Museum of Art.

Helen Hughes is employed as head stenographer with Charles & Hopkins Company of Pontiac, Michigan.

Helen Hurley has just become first woman manager of Woolworth Chain Stores.

"Tom" Jackson, famous Yale Coach, has recently surprised the sporting world with the announcement of his engagement to Miss Theresa Killinger.

Etna Kabler is dancing on Broadway.

Catherine Kabler is on a tour of Europe and is mingling with all the foreign nobility.

Lawrence Kelly recently won the "National Pig-Calling Contest" at Chicago and is now recognized as pig-calling champion of the world. He lives in Kansas and, with his wife, formerly Helen Godsey, is engaged in raising Poland-China hogs.

Julia Kelly has become head of the athletic department of Colonial School for Girls at Washington, D. C.

Nancy Kilgore is as peppy as ever; she is still running around in Bristol —mostly Tennessee.

John King and his Evelyn at last live under that "Carolina Moon."

Nannie Mae Leonard is now a bookkeeper at the City Bank.

James Maines has attained the height of his ambition and succeeded his father as game warden.

Robert Martin and John Seneker are bookkeepers at the Bank of Bristol.

Howard Miller is an Admiral in the Swiss Navy and with his wife, formerly Miss Helen Mainous, lives in Geneva.

Waldo Miles, with a record of five hundred miles per hour, has taken Segrave's laurels and gained the title of "speed king."

Collman Pendleton and Francis Hines have a vaudeville act which has been playing on Broadway for several years. Their act includes Frank Moore and Pierce Tomas as Mutt and Jeff.

Harmon Pippin is a noted chemist. He has recently disproved the theory of the indestructibility of matter.

Albert Simcox has gone into the grocery business with his brother Herman, and Simcox and Simcox Company is fast becoming one of our largest chain groceries.

William Steppe, after rapid promotion, has attained the rank of Captain in the Salvation Army.

Georgia Stone is a famous musician. She plays the organ at Trinity Church.

Paul Wright has married Jamie Gose and they are located at the Pennsylvania Apartments.

Mary McCracken is working in her father's hosiery mill.

Lavinia Mumpower has changed her residence to Elizabethton.

Pearl Pitts is now singing in Grand Opera and has caused much favorable comment among the critics.

Louise Powell is teaching Latin at the University of Virginia.

Marianne Roberts has become Treasurer of the Women's Federated Clubs.

Nancy Rush is a physical education teacher at William and Mary.

Margaret Smith has opened a tea-room and is sure "throwing some classy feeds."

Donna Straley is selling Victrola records for Sterchi Bros.

Lena Salyer has found a new way to reduce and millions have attributed their slender figures to her wonderful discovery.

Mary Shirreffs is a director of one of our largest tombstone factories.

Thelma Sharrett lives on a ranch and raises cows and chickens.

Sarah Watson is teaching at Bluff City and is well pleased with her location and her position.

Ruth Tallman has changed her name to Starnes and lives at Wallace, Virginia.

Ruth Warren is a dealer in stocks and *Bonds*.

Clara Wade, Champion Amateur Typist, is on an exhibition tour of the world.

Jane Weatherly is connected with the Weatherly Bureau.

Ruby Weatherly handles school savings at the City Bank.

Kathleen Willis, although a married woman, still has a Maiden name.

Maxie White is an instructor in Mathematics at Hollins College.

Agnes Patterson works in a beauty parlor and specializes in wind-blown bobs and water waves.

Carl Tranum derived so much pleasure from editing THE VIRGINIAN that he secured a position with King Printing Company and is still working on annuals.

There goes the bell! I have fallen asleep again in third period study hall. A minute more and I would have been able to tell you my own fate. Well, in a way, I'm glad the bell rang.

—*Charles Harkrader*

Last Will and Testament

We, the Senior Class of Bristol Virginia High School, of the year 1929, being ready to enter upon a long journey to the unknown world, do declare, and publish our last will and testament, thereby annulling all legacies and bequests, formally made by us:

To our Alma Mater we leave our sincerest hope, reverence, and affection.

To our esteemed Principal, Mrs. Parrish, we bequeath the right to call a meeting of all Seniors who are failing on one or more subjects and treat them as the former Seniors have been treated.

To Miss Aaron, our Librarian, we leave our deepest gratitude and appreciation. In addition to this we trust that the coming Seniors may respond as well as we have with "fines" for the Library.

To the Faculty, we do hereby bequeath an expression of thanks for the patience and interest they have manifested throughout our days at Virginia High.

To Miss Burrow, we leave our sincerest hope that she may find some of the Senior boys of '30 as interesting as those of '29.

The athletes of the Senior Class leave their best wishes and hardest workouts to the future city champions.

We now wish to make a few personal bequests, assuring the recipients that these gifts are presented with the kindliest feelings, since we realize the need of each:

Lena Salyer leaves Lyle Flannagan one of her dresses out of which she can make her summer wardrobe.

Lewis Brooks wills his superfluous "It" to Sylvan Hobbs.

Homer Harris bequeaths his executive ability to Gordon Sheen.

Collman Pendleton leaves his wit to P. T. Preston.

Peggy Caldwell donates her surplus hair to Mr. King.

Isabelle Gemmell leaves her sincerest hope that the Bristol Transportation Company will furnish a bus to ride the athletes of Virginia High School to practice in future years.

Violette Wisler bequeaths her ability to keep her man to Iris Martin.

The Senior Girls contribute their discarded lipstick, left-over rouge, surplus bobby pins to the girls of the Junior Class, hoping that it will improve their appearance.

The Quartet leaves their melodious voices to: Bush, Wisler, McClellan and Buckles.

"Doc" Miller bequeaths his ability to get by to Jack Warren.

Carl Stone leaves his ability to make B+ on everything to Robin Whitton and hopes that he will use the ability to its former advantage.

Last but not least, we the Senior Class, bequeath the Juniors the right to sit in the front seats on the right hand side of the auditorium for all assemblies and also the privilege of coming upstairs before the first bell rings in the mornings, and all other privileges and rights which we have felt to be the sole property of this august body of Seniors.

We hereby appoint Mr. Clay Easterly as Executor of this Will and request that it be carried out according to our wishes.

We, the undersigned, do respectively submit this, our last will and testament, this 7th Day of June, 1929.

Witnesses
HOMER HARRIS, *Pres.*
MISS ELLA BURROW, *Sponsor*

Signed
JOHN KING,
Legator Sr. Class

Senior Class Poem

"Honor Lies at Labor's Gate"—*after Poe*

Once upon an evening dreary
I was wrestling, weak and weary,
With life's eternal problems,
Old, but ones I had not seen before.
Problems that for ages had existed,
Now I cynically insisted
And all youthful mental powers enlisted
As I never had of yore.
But the problems, all unraveled,
Lay there calmly, as before,
Only Life—and nothing more.

Quite distinctly I remember,
It was the 15th of September,
And I was a humble member
Of the Junior Class no more.
Eagerly I had wished the morrow,
When I hoped that I might borrow
All my work from a class-mate
Who had lent me his assistance
When in swampy paths before.
"Yea," I whispered, "Just once more!"

As I sat some rule repeating,
All my brain in madness beating,
While my heart and throat were meeting
And my wan eyes scanned the floor;
While I wearily sat napping,
Suddenly I felt a tapping
And I knew Miss Aaron was rapping
Not so gently on my head.
"Oh!" I cried, "Don't, Miss Aaron,
I was sick last night, a fact that I deplore."
"Bosh!" she said, "I hate your story—evermore."

As I look back o'er that day,
I asked myself, "Does it pay?"
Then the answer came on invitation.
In its working there is compensation;
I will quote it to you just for demonstration,
"Honor Lies at Labor's Gate."
This motto's kind assistance
Has helped me in every instance.
Let me quote it as before,
"Honor Lies at Labor's Gate,"
Always has and always will—forever more.

—*Earl Jackson.*

Juniors

Junior Class Officers

GORDON SHEEN.....*President*

BEATTIE FEATHERS.....*Vice-President*

FRANCIS CASH.....*Secretary-Treasurer*

COLORS—*Lavinder and Old Rose*

FLOWER—*Violet*

MOTTO—*Facta, non Verba*

JUNIOR CLASS ROLL

AILSHIE, HELEN
ALMANY, THELMA
BUSH, NEWTON
COMBS, JESSIE
DUNN, MILDRED
FEATHERS, BEATTIE
FEATHERS, THURL
GREER, CARMON
HOBBS, SYLVAN
JONES, HOWARD
KING, S. L., JR.
NORRIS, DONALD
NECESSARY, DESSIE
PITTS, WOODROW
PRESTON, P. T., JR.
WEINGARTNER, CHARLES
WHITTEN, ROBIN
WISLER, BEN
BARR, ROBERT
MARTIN, IRIS
MINNICK, CHARLES
MUMPOWER, ROBERT
NOBLITT, EULA
PETERS, ANNA SUE
PRESTON, ALEXANDER
PRESTON, MARTHA
RASNICK, FRANCES
RASNICK, JOHN
SANDERS, JOHN
SHARRETT, ERMA
SHEEN, GORDON
SHELBOURNE, FRANK
SNYDER, ELIZABETH
SALYER, LUCILE
SMITH, MORGAN
SMITH, BOYD
GROGG, THELMA
GOBBLE, JUANITA
COUCH, DOLLIE
KING, MADGE
MILLER, HELEN
WILLIAMS, EDNA
SNODGRASS, CLYDE
STOOTS, LILLIAN
TAYLOR, EDITH
TRAMMELL, HARLAN
WARREN, JACK
WHEAT, MINNIE LEE
MUMPOWER, OLIN
BUCKLES, BURNS
CASH, FRANCIS
COMBS, HAROLD
COOPER, DAVID
COUNTISS, ARTHUR
CROCKETT, JAMES
FLEENOR, WILEY
FAIDLEY, CHARLES
FURROW, CARSON
GILMER, JOHN C.
GOSE, GEORGE
HALL, JOE
HAUN, JOHN
JONES, H. M.
KETRON, RICHARD
LEONARD, PAUL
MCCLELLAN, JAMES
BOLLING, DOROTHY
BOLLING, JUANITA
BROWN, MILDRED
BROWN, PEARL
CARVIN, ALVA
EVERSOLE, BROWNIE
ELDRIDGE, MILDRED
FLANNAGAN, LYLE
GARRETT, RUTH
HENLEY, ELIZABETH
LYTZ, ETHEL
LONG, LILLIAN
LAMBERT, JOHN
KELLY, JANE

Frances Rasnick

Dessie Necessary

Mildred Eldridge

Charles Minnick

Carmon Greer

Harold Combs

Elizabeth Henly

Brownie Eversole

Mildred Brown

Burns Buckles

H. M. Jones

Robert Mumpower

Harlen Trammell

Helen Miller

Alva Corvin

Elizabeth Snyder

Minnie Lee Wheat

Iris Martin

David Cooper

Ben Wisler

Frank Shelburne

Mildred Dunn

Ruth Garrett

Pearl Brown

Eula Noblitt

Alexander Preston

Olin Mumpower

Robin Whitten

Lucile Salyer

Martha Preston

Thelma Almany

Lillian Lone

Lyle Flannagan

Paul Leonard

Francis Cash

John Rasnick

Edna Williams

Dolly Couch

Juanita Bolling

P. T. Preston

Robert Barr

James McClellan

Thelma Grogg

Madge King

Jane Kelly

Lillian Stoots

Gordon Sheen

Donald Morris

Edith Taylor

Helen Ailshie

Dorothy Bolling

John Gilmer

John Sanders

Erma Sharrett

Juanita Gobble

Ethyl Lytz

Clyde Snodgrass

George Gose

Wiley Fleenor

Sophomores

Sophomore Class Officers

HELEN CAMDEN ..... *President*

HELEN SHEEN ..... *Vice-President*

JANE BOGGESS ..... *Secretary-Treasurer*

COLORS
Purple and Gold

FLOWER
Pansy

MOTTO
"Find a way or make one"

Sophomore Class Roll

Bowers, Vergil
Butterworth, Elmer
Flannagan, William
Forgey, James
Gibson, Blair
Kilgore, Robert
King, Arnold
Logan, Clyde
Martin, Neil
Pettyjohn Burriss
Boggess, Jane
Couch, Dollie
Corvin, Mae
Eller, Elizabeth
Edens, Nina
Gobble, Juanita
Gose, Jean
Grogg, Thelma
Hawthorne, Margaret
King, Madge
Miller, Helen
Music, Elna
Zimmerman, Neta
Hasselvander, Nellie Mae
Maines, Claude
Meaney, David
Miles, Riley
Miller, Herbert
Morrell, Beatrice
Noblitt, Hortense
Palmer, Dorothea
Pierce, Mildred
Pratt, Mahlon
Preston, Elizabeth
Ray, Kathryn
Rush, Karleen
Rutherford, Maurice
Sheen, Helen
Shipley, Aileen
Slatery, John
Warren, Bonnie
Warren, Cuthbert
White, Helen
Wright, Willie Mae
Young, Della Mae
Wright, Hazel
Feathers, Eunana
Burns, Tom
Bruner, Marjorie
Baumgardner, Nell P.
Camden, Helen
Cline, Mildred
Cuddy, Hazel
Childress, Bradley
Couch, Ione
Counts, Ruby
Cooper, Dorothy
Crowe, Bruce
Darter, Kathleen
Davenport, Robert
Eaton, Julia
Ferguson, Buenia
Garrett, Beatrice
Hall, James
Harnsberger, William
Hawkins, Mary
Kearfott, Ruth
Keesee, Alma
Lavinder, Kathryn
Barnes, Mary

Freshmen

Freshman Class Officers

CHARLES SASHER ..... *President*

B. D. SLAUGHTER ..... *Vice-President*

RALPH BROOKS ..... *Secretary-Treasurer*

COLORS
Crimson and Gold

FLOWER
Red Rambler

MOTTO
"Climb though the rocks be rugged"

Freshman Class Roll

Ashley, Paul
Boush, Dolores
Baumgardner, Rachel
Brooks, Ophelia
Barnes, Paul
Blackwell, Lon
Bruner, Reno Sue
Branson, Paul
Brooks, Ralph
Booher, Elsie
Bridgman, Ina Belle
Brown, Shirley
Brown, Frank
Callahan, Mildred
Cole, Louise
Charles, Elizabeth
Combs, Evelyn
Cartwright, Perry
Cooper, Joe H.
Comer, Edna
Childress, Madeline
Chandler, Vestal
Derey, Zelma
Denny, Thelma
Edens, Virginia
Faris, Gladys
Feazzell, Landon
Foster, Winnie
Ghee, Virginia
Grubb, Woodrow
Grubb, Douglas
Harr, J. C.
Hutton, Virginia
Hudson, Harry
Johnson, Mary
Jones, Dorothy
Jones, Herbert
Kelly, Elmer
Gose, Mattie
Bevins, Helen
Combs, Paul
Jessee, W. S.
Key, George
King, Thomas
Leonard, Vernon
Lowe, Jack
Pippin, Bill
Porter, Ray
Rainero, Leno
Shepard, Harold
Sparks, Garland
Sisk, Arther
Slaughter, B. D.
Shelbourne, Louis
Smelser, Haynes
Sorsham, J. R.
Weingartner, Joe
Wygall, James
White, Bascum
Williams, Claude
Waddell, Randolph
Ketron, Edith
Kiely, Edna
McCary, Mary
Martin, Amelia
Miller, Gay
Millsap, Mary Lee
Mumpower, Beulah
Montgomery, Gladys
Mumpower, Dorothy
Mumpower, Beryle
Pippin, Louise
Rogers, Margaret
Sanders, Violet
Snodgrass, Katherine
Steppe, Margaret
Stover, Mary
Sira, Ina Bell
Smith, Gladys
Starke, Margaret
Trammell, Bobbie
Warren, Mary Jane
Weatherly, Nona
Wilson, Lucile
Williams, Kathleen
Swan, George
Barker, Earl
Boyd, James
Butterworth, Woodrow
Cunningham, Ollier
Counts, De Witt
Dettor, Aubrey
Fleenor, Howard
Forgey, Charles
Hornsberger, Alfred
Hardin, Haynes
Hite, Delhman
Hulse, Edwin
Comer, Juanita
Couch, Ruth
Curry, Edith
Dunn, Mary Elizabeth
Edens, Bertha
Ellis, Ruby
Fugate, Dorothy
Griffin, Dorothy
Hines, Hazel
Irwin, Irene
Jett, Frances
Leonard, Garland
Leonard, Gordon
Parris, Dan
Roe, Gordon
Sasher, Charles
Simpson, Walter
Wyatt, Paul
Wilson, Herbert
Jessee, Thelma
Ketron, Margaret
Lee, Glenna
Lewis, Ruth
McNamara, Artha
Mumpower, Thelma
Owen, Lena Ruth
Rader, Margaret
Roe, Florence
Rowell, Frances
Salyer, Kate
Tolbert, Audrea
Turner, Virgie
Thomas, Louise
Wolfenbarger, Bennie
Quillen, Goldie

VIVA LA THE VIRGINIAN

LITTLE VIRGINIAN

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Junior High School Roll

Crowe, Harry
Dearmond, Paul
Dishner, Gordon
Feathers, Erby
Hayton, William
Hartsock, Harold
Hudson, Milton
Hutton, Woodrow
Lawrence, Edward
Musick, Dalton
Musick, Jack
Phipps, Robert
Rush, Arthur
Talbert, Buford
Thomas, Frank
White, Baylor
Carter, Phoebe
Ellis, Thelma
Fleenor, Reba
Fleenor, Virginia
Gentry, Margaret
Harper, Mable
Lewis, Lora
Oliver, Virginia
Pettyjohn, Lucille
Rutherford, Viola
Yancy, Pauline
Akard, David
Carter, Dale
Cathron, Hester
Daniels, Peck
Furrow, Beverly
Gemmell, James
Harris, Yewell
Horner, Dick
Kiely, Robert
King, Louis
Martin, Donald
Miller, Jack
Rush, Eugene
Sanders, Greever
Schroetter, Samuel
Stover, Joe
Tillison, Woodrow
White, J. J.
White, Henry
Wright, Roger
Brinkley, Billy
Bowers, Jane
Carper, Rachel
Edens, Blanche
Kistner, Gladys
Leonard, Edna
Markwalter, Lucille
Barker, Barton
Burnett, Howard
Burton, Ward
Calhoun, George
Countiss, Junior
Cole, Donald
Cox, Howard
Emmett, C. L.
Hagy, Leon
Hagan, Hugh
Jessee, Marshall
Killinger, Harold
Musick, Walton
Moore, Joe
Miller, Donn
Taylor, Ishmael
Whitten, James
Young, Lonnie
Branson, Ethel
Bowen, Jewel
Cunningham, Lucille
Griffin, Ruby
Hannum, Mavis
Hudson, Lena
Johnson, Estelle
Mercer, Thelma
Neidiffer, Myrtle
Owen, Gerta Lee
Powell, Virginia
Powell, Ireland
Shipley, Lucille
Sherriffs, Isabel
Smith, Thelma
Weaver, Hester
Wells, Thelma
Weatherly, Gladis
Worley, Irene
Worley, Virginia
McClellan, Vivian
McIver, Pauline
Mercer, Vivian
Moore, Annie Mae
Pepper, Julia
Tinley, Helen
Counts, Irene

Society

Boys' Glee Club

Burns Buckles
Harmon Pippin
Waldo Miles
John Rasnick
James Hall
Jimmie McClellan
Albert Simcox
Walter Maiden
Carl Stone
Claude Crockett
Lawrence Kelly
Gordon Sheen
William Steppe
Clyde Snodgrass
Carmon Greer
Jack Bean
Carl Tranum
Francis Hines
Collman Pendleton
Homer Harris
Ray Porter
Blair Gibson
Earl Jackson
Charles Sasher
Paul Wright
Newton Bush

Girls' Glee Club

Madge King
Jean Gose
Helen Ailshey
Karleen Rush
Eunana Feathers
Mildred Eldridge
Eula Noblitt
Lillian Brockman
Lena Salyer
Ruth Warren
Catharine Kabler
Helen Godsey
Helen Mainous
Juanita Jones
Ruby Counts
Thelma Jessee
Julia Eaton
Dorothy Cooper
Mary Elizabeth Dunn
Edna Williams

Minnie Lee Wheat
Dorothy Bolling
Juanita Bolling
Bessie Coffey
Etna Kabler
Jamie Gose
Nannie Kate Barker
Carrie Lee Fergerson
Estelle Eversole
Isabelle Buchanan
Helen Hughes
Dolly Christian
Francis Rasnick
Martha Preston
Dorathea Palmer
Nell Baumgardner
Mildred Cline
Hazel Cuddy
Ruth Kearfott
Kathleen Darter

Helen Sheen
Evelyn Good
Lyle Flannagan
Marianne Roberts
Nancye Kilgore
Pearle Brown
Lucille Hayworth
Elizabeth Holmes
Nellie Hasselvander
Julia Kelly
Dolly Couch
Agnes Patterson
Isabelle Gemmell
Elizabeth Henley
Hortense Noblitt
Lucille Salyer
Mildred Hood
Elma Shipley
Kate Salyer,
Accompanist

Orchestra

EVELYN GOOD	*Piano*
HELEN AILSHIE	*Saxaphone*
WALTER MAIDEN	*Saxaphone*
LYLE FLANNAGAN	*Violin*
DAVID AKARD	*Violin*
COLLMAN PENDLETON	*Drums*
JIMMY MCCLELLAN	*Cornet*
FRANCIS HINES	*Clarinet*

Social Activities

"THE GO-GETTER"

On the evening of December 7, 1928, "The Go-Getter," a three-act comedy-drama, was presented in the high school auditorium by the Dramatic Club.

The play was given for the benefit of the High School Orchestra and the Senior Class, and was directed by Miss Edna Mae Pearson. It was presented in a most acceptable manner by the following cast:

Don Esteban Pompo, Alcalde of Pagola ..... COLLMAN PENDLETON
Clifford Strong, an American Engineer ..... CARL STONE
Brabazon, bandit, alias Duke Boris Kroffodrop ..... CARL TRANUM
El Alfa, the Cossack ..... WALTER MAIDEN
Sam, an Alabama Coon ..... FRANCIS HINES
Chuck McCracken, a product of East Side N. Y. ..... JIM MCCLELLAN
Dona Farina Pompo, wife of Don Esteban ..... EDNA MAE PEARSON
Marica, her daughter, a fair Spanish Senorita ..... EVELYN GOOD
Pepa, Marica's foster sister ..... LYLE FLANNAGAN
Mrs. Rutherford, an American tourist ..... HELEN MAINOUS
Norman, an American tourist ..... GEORGIA STONE
Manuela, Spanish maid ..... KATHLEEN WILLIS

Dancing Girls—CATHERINE KABLER, VIOLETTE WISLER, ETNA KABLER, MARIANNE ROBERTS, ELMA SHIPLEY, ESTELLE EVERSOLE, MARTHA PRESTON, TOBY TAYLOR, ELIZABETH CALLAHAN, PEARL BROWN, MADGE KING, THELMA JESSEE.

ART EXHIBIT

The first week in November an Art Exhibit was held in the High School Auditorium.

Copies of masterpieces from the Colonial Art Company were on display. The proceeds bought for the school, Whistler's "Mother" and Martin's "Harp of The Winds."

Three pictures were also purchased for Lee School and two pictures for Jefferson School.

ROMAN BANQUET

On Wednesday evening, November 21, 1928, the Lunch room was the scene of a brilliant Roman banquet which was attended by members of the Vergil Class. Draped couches were used in true Roman fashion before the long banquet table. The lighting effects and Roman dress of those present added much to the picture.

A delicious four-course banquet was served by members of the Caesar Class, dressed as slaves.

The banquet, under the supervision of Miss Hanson and Miss Aaron, was a decided success.

"LISTEN DEARIE"

"Listen Dearie," a captivating musical comedy, was presented on the evening of March 15, 1929, in the High School Auditorium, under the direction of Mr. Hez Thaylor.

The proceeds from the entertainment were used for the betterment of the library.

CAST OF CHARACTERS

Marie, a French dancing teacher ..... HELEN MAINOUS
A Policeman ..... RAY PORTER
Miss Petunia, one of the dancing pupils ..... MARIANNE ROBERTS
Gertrude, a decided brunette ..... FRANCIS HINES
Patsy ..... EDNA MAE PEARSON
Tod Hunter, who runs a dancing school ..... COLLMAN PENDLETON
Lucy Hunter, his wife ..... MARY MOORMAN
Phil Ray, ask Patsy who he is ..... WALTER MAIDEN
Grandpa ..... WALDO MILES

Social Activities—Continued

FOOTBALL BANQUET

Tuesday evening, December 11, the Parent-Teacher Association entertained the 1928 football squad and their invited guests with a beautiful banquet.

The Lunch Room was decorated with vari-colored balloons and flowers. The place cards and favors were attractive and appropriate.

Beattie Feathers was elected by the squad as Captain for the 1929 team. Beattie is an athlete of whom we all are proud and we feel sure that the season of 1929 will be a most successful one. Coach "Frosty" Holt gave a short talk, praising the team, and expressing the determination to conquer Tennessee High next year.

School songs were sung at intervals throughout the evening, and with Miss Burrow acting as toastmistress toasts were given between the delicious courses, to the following:

The Mothers	COLLMAN PENDLETON
The Team	ISABELLE GEMMELL
The Captain	HOMER HARRIS
Spirit of Virginia High	LEWIS BROOKS
The Coach	CLAUDE CROCKETT
Mrs. Parrish	NANCYE KILGORE

"NITE OF FUN"

The Annual "Nite of Fun" featuring the usual entertainments was given by the P. T. A. on the evening of April 20, 1929.

The Concert and Fashion show held in the auditorium were the main attractions of the evening.

A basket-ball game held in the gym between the first and third period Physical Education classes offered excellent entertainment to those preferring something in the way of athletics.

Attractive booths were arranged throughout the lower hall from which candy, ice cream and hot dogs could be bought.

JUNIOR-SENIOR BANQUET

One of the most enjoyable social events of the year took place on the evening of May 3, 1929, when the Juniors entertained the Seniors with a delightful and well planned banquet.

The lunch room was decorated profusely with flowers and balloons, with the colors of both classes used effectively as a color scheme.

Toasts, short talks, and songs given between courses added to the enjoyment of the evening.

"TED DROPS IN"

"Ted Drops In," a three-act comedy-drama was presented by the Junior Class on the evening of April 16, 1929.

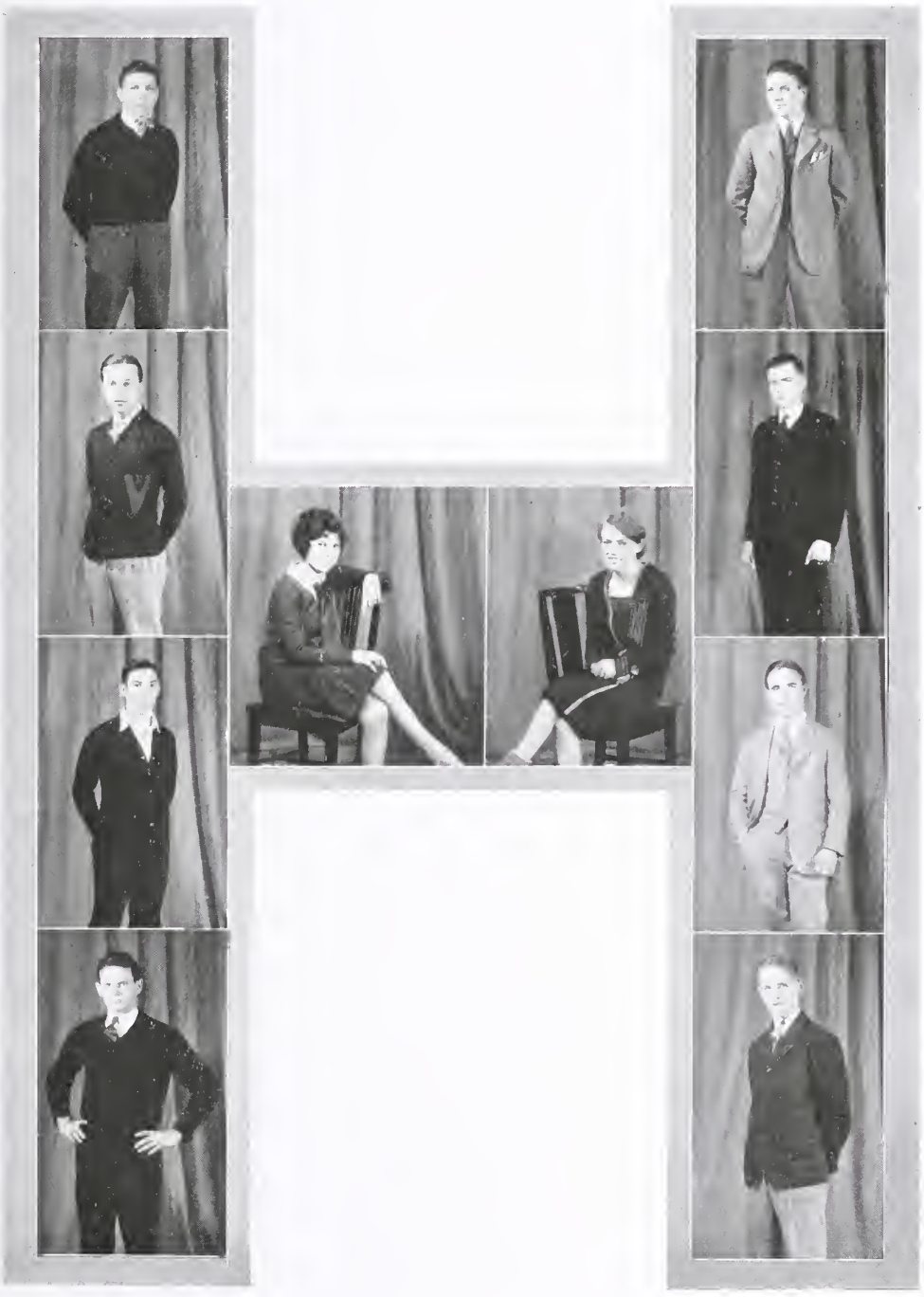
Much credit is due the cast for the excellent manner in which the play was presented.

CAST OF CHARACTERS

Ted Lansing, who happened along at Maple Point Farm	BEN WISLER
Lonnie Cramer, who happened along a week before Ted	DONALD MORRIS
Charlie Crowder, a young neighbor working at Maple Point Farm	CLYDE SNODGRASS
Joe Kane, an influential figure in the country	ALEXANDER PRESTON
Betty Carlton, owner of Maple Point Farm	MILDRED ELDRIDGE
Winnie Carlton, her younger sister	BROWNIE EVERSOLE
Sally Belton, a coy and pretty neighbor	LUCILLE SALYER
Judy Jefferson, cook for the Carltons	PEARLE BROWN

Statistics

BESSIE COFFEY	*Most Athletic Girl*
ISABEL BUCHANAN	*The Biggest Man-Hater*
JULIA KELLY and HOMER HARRIS	*Best Sports*
ETNA KABLER	*Most Popular Girl*
LOUISE POWELL	*The Most Studious*
COLLMAN PENDLETON	*The Wittiest*
CLAUDE CROCKETT	*Most Popular Boy*
BEATTIE FEATHERS	*Most Athletic Boy*
HOWARD MILLER	*One Who Gets By Best*
DAPHNE HORNER	*Most Beautiful Girl*
NANCYE KILGORE	*Peppiest Girl*
CARL TRANUM	*Handsomest Boy*
STUART CARTER	*The Biggest Woman-Hater*
HOMER HARRIS	*Spirit of V. H. S.*
WALTER MAIDEN	*Peppiest Boy*

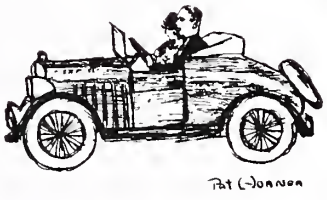


Honor Roll Club

Minnie Lee Wheat
Jean Gose
Cuthbert Warren
Ruth Warren
Mildred Hood
Isabelle Gemmell
Gladys Montgomery
Virginia Powell
Virginia Hutton
Estelle Johnson
Douglas Grubb
Hester Weaver
Bertha Edens
Phoebe Carter

George Swan
Edna Comer
Violet Sanders
Ophelia Brookes
Elmer Kelly
Howard Cox
Ottie Rachel
Clara Wade
Amelia Martin
Edna Kiely
Mary Jane Warren
Leslie Robinette
Neil Martin
Frank Shelbourne
Mildred Eldridge

Mary McCracken
Francis Cash
Brownie Eversole
Pearle Brown
Mary Jane Shireffs
Louise Powell
Dolly Christian
Ethel Lytz
Audrea Talbert
Robert Barr
Elizabeth Henley
Margaret Hawthorne
Ione Couch
Nine Edens



Sports

NANCYE KILGORE
WALTER MAIDEN
COACH HILLMAN

CHEER LEADERS
EARL COALSON
MGR. HOLMES

JULIA KELLY
CARL STONE
COACH HOLT
MGR. MEANEY

The Athletic Association Officers

CLAUDE CROCKETT ..... *President*
WALDO MILES ..... *Vice-President*
MISS HILLMAN ..... *Secretary-Treasurer*

The Athletic Association had its most successful year in 1928. To them we owe our deepest gratitude for their never tiring work in further promotion of better school spirit and success of athletic activities.

FOOTBALL SQUAD

PAUL WRIGHT
JAMES MCCLELLAN
NEWTON BUSH
HOMER HARRIS
CLAUDE CROCKETT
CHARLES SASHER
COLLMAN PENDLETON
JOHN BINGHAM
BEATTIE FEATHERS
JAMES CROCKETT
HOWARD MILLER
WALDO MILES
BLAIR GIBSON
THURL FEATHERS
CHESTER JONES
HOWARD FLEENOR
BEN WISLER
FRANCIS HINES
BURNS BUCKLES
HAROLD SHEPHERD
DAVID COOPER
GORDON SHEEN
CLYDE SNODGRASS
FRANCIS CASH
CARMEN GREER
CARL TRANUM
DEWITT COUNTS
ROBERT LAWSON
DONALD MORRIS

CLAUDE CROCKETT

Quarter-Back

"Clumsey" is an unusual name for a football player like Claude, but we have become accustomed to associating that name with a player who is smart, heady, fast and shifty. So anyone holding the name of "Clumsey" may be proud of it.

"Clumsey" is a quarter-back with exceedingly good ability to steer a team to victory. We trust "Clumsey" will be with us next year.

BLAIR GIBSON

Tackle

Blair was a "bang-up" good player this season. He has the pep and ability to play the kind of a game conditions call for. Blair, though being razzed a good deal, showed he was the kind that could fight and play as well as the others. Blair will be back next year and will help add the victories on one side for another season.

HOMER HARRIS

End

"Swede," our fast-moving, dashing, little end. Look at him in action, and you will say that size does not make the player. "Swede" is one of the best ends Virginia High has ever had, and we are proud to say that he will be with us next year.

ST. JOHN BINGHAM

Half-Back

Playing his second and last year on the team "Bingham" stepped out and gave us a fine exhibition of how a ball should be carried, to cross the line. "Bingham" was as good a defensive man as he was a "ball-toter" and he proved this by his excellent ability to smash plays. We are sorry to have "Bingham" leave us, and will remember his fine playing as a "scrapper."

CHARLES SASHER

Guard

"Sonny," making his first letter this year, proved to be an unusually good linesman. He was a fast-charging and shifty guard. "Sonny" well deserved his honor as a letter man and has proved that he is one whom we can depend on next year to do his part in making champions out of our team.

PAUL WRIGHT

Quarter-Back

"Tink," a good runner and passer, has shown himself a heady player and one who could handle the team exceedingly well. Never excited, always cool with the next and best play in mind. "Tink" is a good player any way you take him and we are sorry this is his last year at Va. Hi.

CARL TRANUM

Guard

"Happy" was one of the pluckiest, hardest fighting and most untiring players on the squad this year. He was hard to beat any way or any place he played. A natural "hard fighting" and charging ball player, he fought as long as the game lasted, from one whistle to the other and was as good at the last of the game as he was at the beginning. That vacant spot next to center will be lucky to hold as good a man as "Happy" was last season.

NEWTON BUSH

Half

"Bush," playing his first year on the team, gives promise of developing into a sensational player, as he is fast, hard-charging and a difficult man to stop. Next year should see him running "wild" and side-stepping in a scintillating fashion.

JAMES CROCKETT

Captain

"Jim"—a natural leader was chosen to pilot the team and he responded by showing great ability as a leader and giving all he had. This was an honor which "Jim" deserved. In every game his brilliant playing was outstanding to the spectators. When "Jim" leaves the team this year he will leave the justly deserved reputation as one of Va. High's best tackles.

FOOTBALL INDIVIDUALS

FRANCIS HINES

Guard

Injuries several years ago kept "Monkey" away from us until his senior year. He came out and fought stiff opposition to gain a place on the team. Would that everyone had the true fighting Virginia spirit that "Monkey" has!

WALDO MILES

Center

"Wade"—a grim, determined plugger, adept at passing the ball on the offense and impregnable on the defense, was in a big way responsible for our victories during the last season. Good "snapper-backs" are few and far between, so that is why "Wade" will be sorely missed next year. If our next center is as good as "Wade," we need not worry about the center of the line next season.

COLLMAN PENDLETON

Guard

"Pimp," playing his first year on the team, was always a terror on the defense and dealt destruction to anything coming his way. Although "Pimp" was inexperienced as were others on the squad, he played the game like an "old-timer" with style of a great linesman.

FRANCIS CASH

End

"Red"—a beastly player, who has the vigor to get through. "Red" made his first letter this year but will make another one next year. We are certain he will hold up to the Cash name as a ball player—a reputation started by his brother.

EARLE JACKSON

End

"Tom's" experience has counted heavily in our games during the last two years, in which he played as a "regular." A speedy and resourceful end with the ability to break up plays and hit a man like a "freight train." His absence next year will be keenly felt.

DONALD MORRIS

Tackle

Donald showed everyone he could play ball, and deservedly won his letter last season.

He proved that he was made of the stuff it takes to make a football player. Donald, being big and shifty, makes another important player for next year. We are all sure that he will be able to hold down his spot, and keep that part of the line in first class condition.

BEATTIE FEATHERS

Full-Back
Capt. Elect

Beattie, without a shadow of doubt, is the greatest full-back Virginia High has ever had pride to call hers, and we have always had "good ones." His ability to kick, pass, carry the ball or back the line is far above the average. His playing was sensational last season, so watch him next season. Next year, Beattie, as captain, will carry the team through to victory, so keep on the lookout for "Flying Feathers."

HOWARD MILLER

Half-Back

"Doc," a great lineman and flashing back, was one of our most valuable players, as any member who played beside him will tell you, and when he leaves us this year, one must say—"Thus passes one of Virginia High's greatest players."

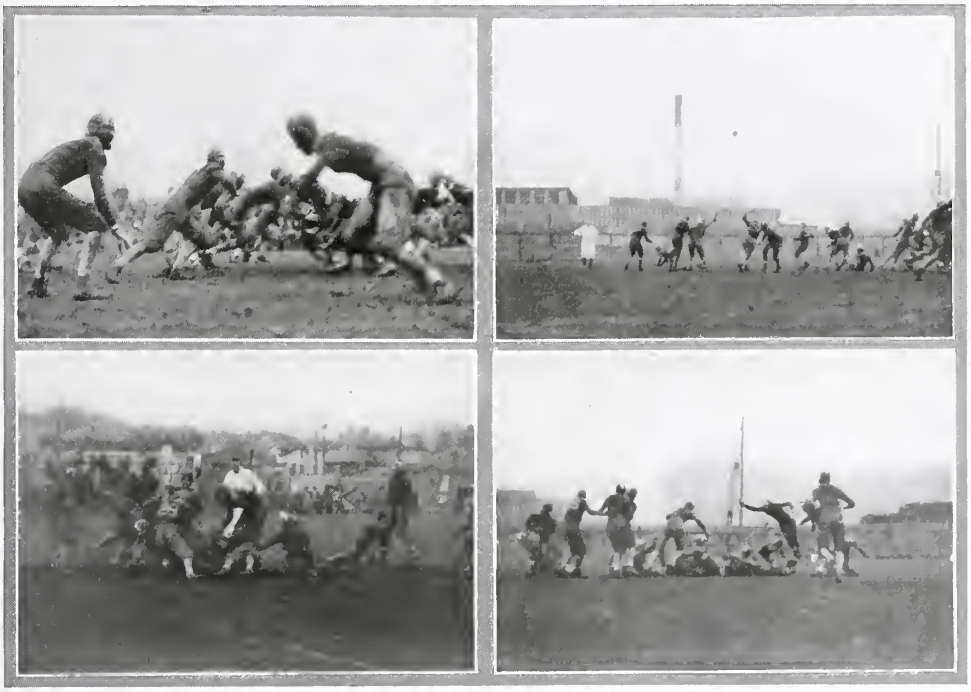
FOOTBALL INDIVIDUALS

Virginia-Tennessee Game

On December 2, 1928, the Orange and Black met the Maroon and White to decide the City Championship. There was much excitement over the annual game. This is the school's hardest and most important game, no matter how weak or strong the opponents may be.

The whistle blew and the battle began. Both teams were handicapped because of a muddy field, but they showed their stuff by hard fighting. The first quarter was mostly a kicking contest between Beattie Feathers and Harry Weiler. There were few yards gained by carrying the ball. The quarter ended with the battle in the middle of the field with a scoreless tie.

The second quarter was the start of a vigorous fight. Both teams began efforts to put the ball across their line; but there was little gained through the lines as this was considered a stone wall. It was in this part of the game that we were defeated. Tennessee, after completing several short passes, had the ball a yard or so from their goal, and Weiler made a hard charge, carrying



it over. They failed in their try for point. The rest of the quarter was stiff. It was in this quarter we played our best. Though we failed to score we made more yardage than Tennessee and things looked favorable a few times. The first half of the game ended with the score 6 to 0 in Tennessee's favor.

The third quarter was a repetition of the other two; hard fought, but fate was against us. There were good gains made but the whistle blew, ending the third quarter with Tennessee still holding the lead with their only counter.

The last quarter was started with much enthusiasm and excitement on both sides. Until the last few minutes the ball was played close to our goal. It was continuous passing and many substitutions failed to secure a touchdown for us.

Though Tennessee came out on the big end, we had a victorious defeat. This is Tennessee's third time with the title, the last two years in succession. We congratulate them for their success, for they played clean and won by hard fighting.

We are not discouraged because next season we meet again. And I have a "sneaking suspicion" that we are—aw, just wait and help us cheer after the game.

—"*Monkey*" *Hines.*

Monogram Club

Top Row, left to right

Collman Pendleton, Blair Gibson, Waldo Miles

Second Row

Howard Miller, James Crockett, Donald Morris, Earl Jackson, John Bingham
Francis Hines, Beattie Feathers

Third Row:

Homer Harris, Paul Wright, Carl Tranum, Newton Bush, Claude Crockett
Charles Sasher, Francis Cash; *Coach*, Sam Holt

Basket-Ball Squad

SCHEDULE

Va. Hi	34	Shoemaker Hi	9
Va. Hi	34	Blountville	13
Va. Hi	27	Boone's Creek	39
Va. Hi	39	Jacksboro	62
Va. Hi	22	Karns Hi	32
Va. Hi	38	Lamar	32
Va. Hi	23	Lamar	33
Va. Hi	29	Pulaski	15
Va. Hi	19	Pulaski	19
Va. Hi	30	Rogersville	27
Va. Hi	34	Damascus	5

CITY CHAMPIONSHIP

Va. Hi	17	Tenn. Hi	16
Va. Hi	27	Tenn. Hi	25

BOYS' BASKET-BALL SQUAD

FRANCIS CASH
BEATTIE FEATHERS
HOWARD MILLER
NEWTON BUSH
HOMER HARRIS
ST. JOHN BINGHAM
WILEY FLEENOR
BURNS BUCKLES
BLAIR GIBSON
CHARLES MINNICK
CHARLES SASHER
PAT MEANEY, *Manager*

DOC
JOHN
SWEDE
BEATTIE
NEWTON
RED

Girls' Basket-ball Squad

Sitting (left to right)

LOUISE THOMAS
ELIZABETH HOLMES
PEARL BROWN
JULIA KELLY
JUANITA JONES
BESSIE COFFEY (Captain)
MILDRED CALLAHAN
BROWNIE EVERSOLE
ESTELLE EVERSOLE
ELMA SHIPLEY
MILDRED HOOD

Standing (left to right)

ELIZABETH ELLER
ISABELLE GEMMELL (Manager)
GLADYS SMITH
NANCYE RUSH
ETHEL LYTZ
VIRGINIA HUTTON
AILEEN SHIPLEY
THELMA JESSEE
KATHERINE SNODGRASS
DOROTHY BOLLING
ETTA HILLMAN (Coach)

MOLLY
LOUISE
BESS
BROWNIE
TOOTS
JULIA
PEARL
LIZ

Basket-ball Summary

Basket-ball practice starting early this year, the team had a good chance for a victorious season. Our first game with Gate City showed we had excellent material, and victory over them gave us a good start for the year.

With Bingham, jumping center, we were always sure of the tip-off. Then there were "Swede," "Doc," Beattie and Bush to round out an almost perfectly balanced team.

Though overcome by Rocky Mount for the state championship, we were in line with the rest until the finish. It wasn't hard to take this defeat from them, as they defeated Roanoke and now hold Class A and Class B championship of the State of Virginia.

Considering the season as a whole, we had one of the best teams Virginia Hi has ever had. We had many stiff opponents and some difficult circumstances to deal with.

There being only five really experienced men on the squad, I think the team was a leading one. To prove this we have our record. We played eighteen games and lost only four of them.

The team showed their best efforts in the Virginia-Tennessee games, both of these games being close and exciting. There are usually three games played, but never with a team like ours last season. We won the first game with the close score of 17 to 16. This was caused by Bingham's sensational shot in the last minute of the game giving us the victory.

The second game the boys assuredly did "shine." We played in the lead the whole game, (just opposite the first game) and at the end came out with the ribbons—the entire team stars of the first magnitude. The final score was 27 to 25 in our favor, thus giving us the championship title.

All in all, it was an almost wholly successful season. Of course every team has its defeats, but next year I think we will be an exception to this rule. Though some of the players will get through this year, they will be out cheering and backing Ol' Virginia High.

—*"Monkey" Hines.*

Girls' Basket-ball Season

The old saying, "Well begun is half-done," may often be literally true, but certainly it was not applicable to our girls' basket-ball season. Many handicaps appeared at the first of the season, and we got away to a bad start.

Inability of Flannagan, Hayworth, and Hines to return to the team at the beginning of the season caused much uneasiness in camp.

Opening the season with a defeat always seems a bad omen, and difficulties and irregularities in the schedule are depressing to coach and players alike.

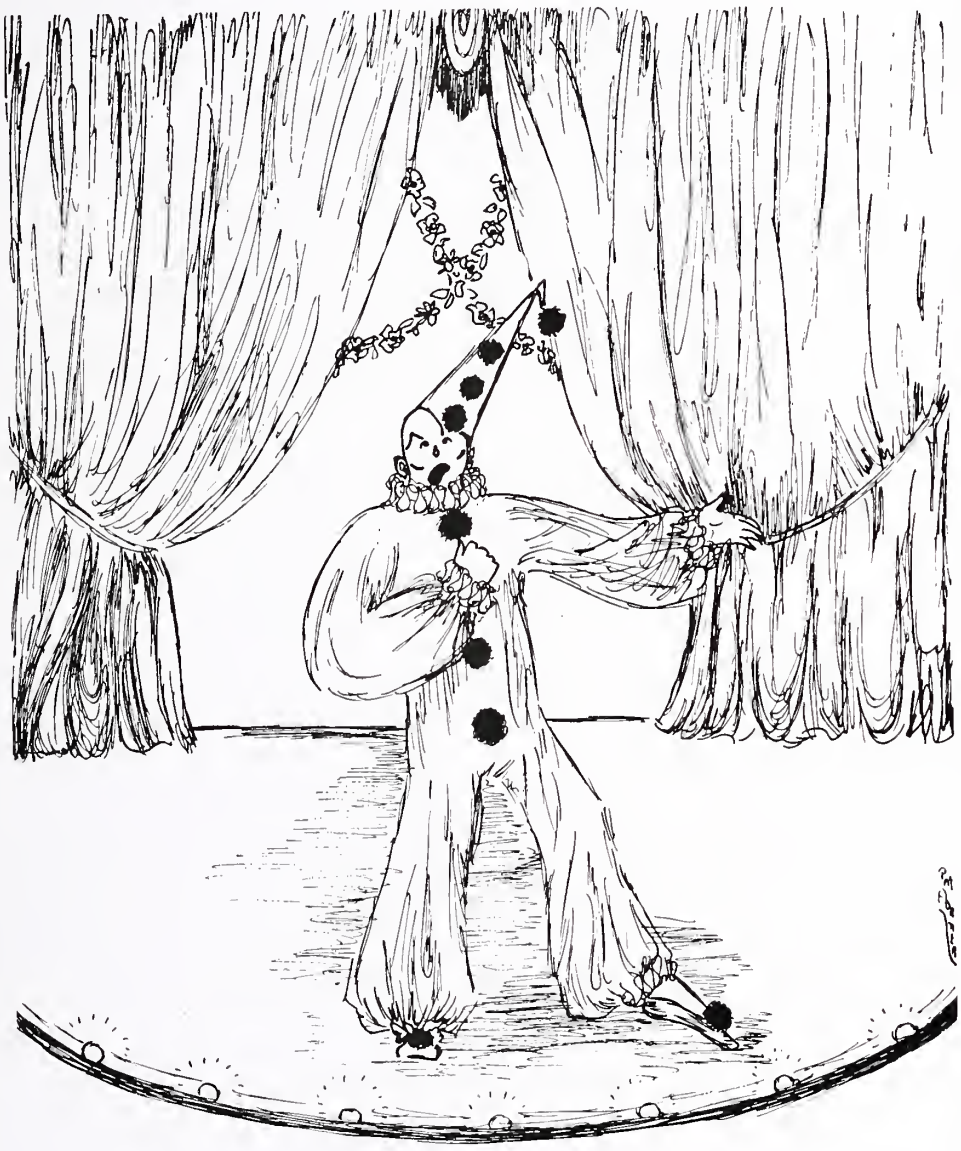
All of these disadvantages our girls had to face, and yet the old fighting spirit of Virginia High never for a moment deserted us, and at the close of the season our victories outnumbered our defeats. Even losing the championship to Tennessee High did not keep us from realizing, with the old Roman philosopher the truth that "Post nubes, Sol."

SUMMARY

Dec. 18	Virginia High	34	vs	Shoemaker High	9
Jan. 16	Virginia High	34	vs	Blountville	13
Jan. 18	Virginia High	27	vs	Boone's Creek	39
Jan. 19	Virginia High	39	vs	Jacksboro	62
Jan. 24	Virginia High	22	vs	Karns High	32
Jan. 28	Virginia High	38	vs	Lamar	22
Jan. 30	Virginia High	23	vs	Lamar	33
Feb. 9	Virginia High	29	vs	Pulaski	15
Feb. 16	Virginia High	19	vs	Pulaski	19
Feb. 23	Virginia High	30	vs	Rogersville	27
Feb. 27	Virginia High	34	vs	Damascus	5
March 7	Virginia High	12	vs	Tennessee High	25
March 14	Virginia High	11	vs	Tennessee High	28
		352			339

INDIVIDUAL RECORDS

	Field Goals	Fouls	Total
JONES, F.	103	52 out of 117	256
EVERSOLE, B. F.	4	3 out of 9	11
HOLMES, F.	11	5 out of 14	27
CALLAHAN, F.	23	1 out of 2	47
HINES, F.	3	1 out of 1	7
COFFEY, G. (Capt.)	1	2 out of 2	4
THOMAS, G.			
KELLY, G.			
BROWN, G.			



Jokes

Humor

MABEL C.—"It's too bad Shakespeare wasn't born in London."
ESTELLE E.—"Why so?"
MABEL C.—"I said he was, on that Exam."

LITTLE GIRL—"Mother, what is that tramp doing with that piece of paper?"
MOTHER—"Hush, darling, that's a high school boy with his diploma."

"PEANUT" M.—"Doc, what's that Lipstick doing on your face?"
"DOC" M.—"Oh, that's just my girl's trade mark."

You tell 'em, Graduate, you've senior days.

HERBERT D.—"What nation produces more marriages than any other?"
HERMAN S.—"Fascination, of course."

ELMA S.—"Lyle! Lyle! The boat's leaking!"
LYLE F.—"Well, put a pan under it and be still."

Packed in the oval was the colorful crowd, jammed in with scarcely room to breathe. Row on row, layer on layer, the crushing mob was packed in, as some would say, like sardines, and the funny part of it is, they were sardines.

Four out of five have it, and the fifth one sells it.

MR. BOWERS—"Did you read the letter I sent you?"
SHIPPED FRESHMAN—"Yes sir. I read it inside and out. On the inside it said to leave school, and on the outside it said return in five days, so here I am."

Famous last words—"Here's mud in your eye."

COLORED SERGEANT—"We is about to 'gage in an orful battle. If dey's any of you what don't want to go ovah de top, step forward. Whoa! Company halt!"

MRS. JACKSON—"Earl, get up; it's time to go to school!"
EARL J.—"Aw, Mother, I'm just now saying my prayers."

"Kiss me," cooed the blonde lady as she sidled up to Jim Crockett.
"JIM" CROCKETT—"Thunder! I thought this was my first visit to this town."

Every time some gossiping woman lets the cat out of the bag it's usually one with a white stripe up its back.

MARTHA P.—"Elizabeth, did you enjoy your ride with Collman last night?"
ELIZABETH P.—"Not so much. We couldn't find a place to park."

MARVIN D.—"Harmon, what are you doing now?"
HARMON P.—"Looking for a wife with a steady job. Have you seen one?"

Lazy Daisy says, "Chicago's all shot now."

INDIGNANT WIFE—"What do you mean by coming home at this hour?"
IRRESPONSIBLE HUSBAND—"Every other place was shut, my love."

WALTER MAIDEN—"Will you please put Kathleen on the wire?"
MR. WILLIS—"What do you think my daughter is—a tight-rope walker?"

"Prithee, Algernon, behold yon parade."
"Nay, Percival, 'tis but an Italian out for a walk with his family."

Lazy Daisy refers to the sad plight of the sword swallower, at our boarding house, who got a fish bone caught in his throat.'

NANCY RUSH—"I don't like this dog; his legs are too short."
SALESMAN—"Too short! Why, madam, they all four reach the floor."

JULIA K.—"I was just insulted by a strange man."
CARL T.—"What did he do?"
JULIA K.—"He wouldn't speak to me when I waved at him."

IRATE FATHER—"What do you mean by bringing my daughter in at this hour?"
COLLMAN P.—"Well, I gotta be at work by seven.

GORDON SHEEN—"Did you hear that one about the Scotchman who was arrested for going down the street naked?"
JIM MCCLELLAN—"Naw."
GORDON S.—"He was on his way to a strip poker game."

JIMMIE H.—"No girl ever made a fool out of me."
PEANUT CRUMLEY—"Who was it, then?"

RUBY W.—"I'm delighted to see you, Mr. Moore; I've heard so much about you."
FRANK M.—"You can't prove anything."

CLUMSY—"I caught a terrible cold playing poker last night."
JOHN B.—"I thought you said you didn't know how to play poker."
CLUMSY—"I don't."

"MONKEY" H.—"It's a good thing our girls don't know where we went last night."
COLLMAN P.—"You're darn tootin.' Where were we?"
"MONKEY" H.—"Blamed if I know."

Old maids, after having captured a burglar in their house—
FIRST OLD MAID—"We'd better run and call the police."
SECOND OLD MAID—"You go call them; I saw him first."

"TIGE" H.—"I wish to marry your daughter, sir."
FATHER—"Do you drink, young man?"
"TIGE" H.—"Thanks a lot, but let's settle this other matter first."

"Eph" says, "Many a girl thinks she's sitting pretty when she's making an ungodly show of herself."

MISS BURROW—"What's the best way to double your money?"
"BUS" WHITTEN—"Fold it when you put it in your pocket."

MR. EASTERLY—"What are you doing?"
JACK WARREN—"Nothin'."
MR. EASTERLY—"Well, there's no use in both of us doing the same thing, so you get to work."

"JIM"—"How much do you weigh?"
ESTELLE—"One hundred and ten pounds."
"JIM"—"With or without lipstick?"

CARL T.—"Do you know what a dumb-waiter is?"
CLAUDE—"Sure, it's an undeveloped elevator."
CARL T.—"Wrong! It's a man who asks a girl for a kiss and waits for her to answer 'Yes'."

MISS AARON—"Carl, give me the names of all the presidents in order."
CARL STONE—"I can't."
MISS A.—"Why, when I was a small child I could name all of them."
CARL STONE—"Yes, Miss Aaron, but there weren't half as many of them when you were a child."

WALDO (to "Pat")—"Hello, 'Pat,' do you know anything about the Boy Scout movement?"
"PAT"—"No, I don't dance that way."

"MONKEY" H—"There are an awful lot of girls who don't want to get married."
"P." P.—"How do you know?"
"MONKEY" H.—"Huh, I've asked 'em."

MARGARET STARKE—"You know that horrid dog ate the cake I made in cooking class this morning."
"DOOTS" L—"Poor thing, it must have been starving."

WE WONDER?

Why Coach Holt repeats?
Why Carl likes Violets?
Why Helen likes Doctors?
Why Bush is for the King?
Why Mr. Goble is always in a hurry?
Why Miss Burrow likes boys?
Why Miss Aaron is always telling us how dumb we are?
Why the teachers get "gray?"
Why "Tink" follows Jamie around?
Where we'll find buttons for the coat of paint?
Where we'll find someone to sharpen our shoulder blades?
Where we'll find a barber to shave the face of the earth?
When all the Seniors will graduate?

N. BUSH—"I was talking to your girl yesterday."
H. PIPPIN—"Are you sure you were doing the talking?"
N. BUSH—"Yes."
H. PIPPIN—"Then it wasn't my girl."

"SWEDE" H.—"I'd give anything for a kiss."
ISABELLE G.—"But scientists say kissing spreads disease."
"SWEDE" H.—"Then make me an invalid for life."

MISS SMITH—"If we breathe oxygen in the daytime, what do we breathe at night?"
"PEANUT" M.—"Nitrogen."

MR. KING—"When do the leaves begin to turn?"
"RED" CASH—"The day before exams."

Lazy Daisy says, "Don't try to win a girl in a hurry; it takes too much time."

MISS SCHILLING—"What age have we been studying?"
"KAT" WILLIS (under her breath)—"Aw the dickens."
MISS SCHILLING—"That's right; the age of Dickens."

"I went to a stag party last night."
"Yes, I saw you staggering when you came in."

W—illiam Flannagan
H—oward Miller
Y—ou

G—arland Sparks
I—key Pippin
R—iley Miles
L—ouie Brooks
S—am Foust

L—ouis Shelborne
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